



We all tell stories, but the stories differ in the purposes we expect them to fulfil and in the kinds of evaluations to which they are exposed.

Sir Peter B. Medawar, Nobel Prize for Medicine

WETELL

*Innovating Storytelling to Address Civic Awareness in the Post-digital Age
19-25 April - Bologna, Italy*

2020 Edition – DISSENT, VULNERABILITY



We Tell Summer School 2020 at a Glance (Preliminary)

Focus on the notion of **DISSENT** as **LIBERTARIAN AND RESPONSIBLE PRACTICE** to become active citizens, not as a populist or nihilistic attitude. Focus on **VULNERABILITY** as a resilient strategy.

You will learn to appreciate dissent and vulnerability as **SOCIAL DEVICES** that relate to **CIVIC RESPONSIBILITY**, to act through language and media upon a variety of discourses employed by institutions, agencies of power, corporations.

You will turn from **IRONIC SPECTATOR TO ACTIVE THINKER** through seminars, charrettes, workshops, fieldwork and more.

	Day/Time	What	Who	Where
Sun 19 April	15.30 – 18.45	<p>OPENING – Presentation of the WeTell Summer School 2020: Philosophy And Work Plan / Introducing The Teaching Team</p> <p>MEDIA ECOLOGY FOR LIFE QUALITY LECTURE: “Dissent, Vulnerability: Rethinking Civic Engagement in the Digital Age” Speaker tbc</p>	Teaching Team 2020	DAMSLab - UNIBO Piazzetta Pasolini 5b Bologna
	19.00	WeTell Summer School 2020 WELCOME PARTY	All	tbc

Mon 20 April	9.30 – 12.30	STORYTELLING IN/OF COMPLEX ECOSYSTEMS Hard Power & Soft Power / The Free will Of Vulnerability / Vulnerability, Dissent and Creativity in the Digital Age / The Art of Civic Awareness	F. Benozzo, (UNIBO) A. R. Calero (U Valencia)	Room IX - LILEC Via Cartoleria 5, 40124 Bologna
	14.00 – 16.30	CHARRETTE- Exploring and inhabiting Performative Storytelling.	E. Lamberti (UNIBO) C. Vassallo (U. Malta, tbc)	Room IX - LILEC Via Cartoleria 5, 40124 Bologna
	16.45 – 18.00	STUDENTS' PROJECT IMPLEMENTATION.	Teaching Team 2020	Room IX - LILEC Via Cartoleria 5, 40124 Bologna
Tue 21 April	9.30 – 12.30	DISSENT, VULNERABILITY AND POLITICS: ACTIVISM, INFORMATION Forms of Dissent, From Literature to Petitions / Are You Vulnerable? / Dissent, Vulnerability and Critical Thinking: Disinformation	L. Contadini (UNIBO) L. Barceló (Chile)	Room IX - LILEC Via Cartoleria 5, 40124 Bologna
	14.30 – 16.30	WORKSHOP: Critical Storytelling	V. Reggi (UNIBO)	DAMSLab - UNIBO Piazzetta Pasolini 5b Bologna
	16.45 – 18.00	STUDENTS' PROJECT IMPLEMENTATION	Teaching Team 2020	Room IX - LILEC Via Cartoleria 5, 40124 Bologna

Wed 22 April	9.30 – 12.30	GENDER, LANGUAGE, DISSENT, VULNERABILITY – Undressing Identity: dissenting on cliché / Linguistic Vulnerability / Audiovisual Translations: some counter-thought.	J. Austraiskiene (U. Vilnius) F. Vitucci (UNIBO)	Room IX - LILEC Via Cartoleria 5, 40124 Bologna
	14.00 – 16.00	STUDENTS' PROJECT IMPLEMENTATION	Teaching Team 2020	Room III - LILEC Via Cartoleria 5, 40124 Bologna
	16.30 – 18.30	FIELD WORK: Gender dissent and vulnerability in/of public spaces	J. Urbonaite (U. Vilnius) P. Rondelli (RSM)	Il Cassero LGBT Center Via Don Minzoni 18, Bologna

Focus on the notions of **DISSENT/VULNERABILITY** as active practices of communication to **ENGAGE** and **ACT** together with **PEOPLE** and within complex **ENVIRONMENTS**.

Students will act as respondent and moderator of a **WORKSHOP** they have contributed to design, in order to create counter-environments unmasking more or less visible seductive forms of storytelling employed by institutions, agencies of power, communities and corporations to turn citizens into passive and ironic audiences.

Day/Time

What

Who

Where

Thu 23 April	9.30 – 13.30	SESSION 1 - City as Classroom: rethinking narratives of dissent and vulnerability in/of the Urban Landscapes	Students and Teaching Team 2020 & International Guests	Teatro del Baraccano Bologna
	14.00 – 18.00	SESSION 2 – Narrating dissent and vulnerability: communicating civic awareness	Students and Teaching Team 2020 & International Guests	Teatro del Baraccano Bologna

Fri 24 April	9.30 – 12.30	SESSION 3 – Counter environments: art, technology and the free will of dissent/vulnerability	Students and Teaching Team 2020 & International Guests	Teatro del Baraccano Bologna
	14.00 – 18.00	SESSION 4 – Ironic spectators or Active (World) Citizens?	Students and Teaching Team 2020 & International Guests	Teatro del Baraccano Bologna
Sat 25 April	10.00 – 12.00	DIPLOMA CEREMONY	All	Teatro del Baraccano Bologna
	12.00	SCHOOL FAREWELL PARTY	All	tbc