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# ARABIC CALLIGRAPHY

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Room and date:

## Course description and objectives

This course focuses on the history of Arabic calligraphy since its beginning. The evolution of the letters will be highlighted with their similarity with ancient inscription from Yemen, together with the analysis of the Arabic calligraphy in the Middle East.

## Methods

Frontal lectures and practical exercises.

## Knowledge and skills to be achieved

- Read ancient Arabic calligraphy
- Draw Arabic calligraphy
- Read Quranic manuscripts

## Required Readings and materials

Students are required to read the following books:

*Arabic script and the art of calligraphy*

*Arabic calligraphy*

*Nabatean and Arabic calligraphy*

*Inscription of Arabic calligraphy*

*Development of Ancient Arabic*

*Early Arabic calligraphy*

## Grade

Evaluation for this course will be based on a midterm, final a term paper and response papers. The grade breakdown is as follows:

The first exam (5%)

The second exam (5%)

Paper and Presentation (5%)

Quizzes (5%)



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Attendance and class participation (5%)

The final exam (75%)

### **Attendance**

Attendance to all the classes is mandatory.

### **Calendar**

<b>Week</b>	<b>Subject</b>
Week1	Introduction: theories and opinions
Week2	Nabatean calligraphy
Week3	Syriac calligraphy
Week4	Arab inscriptions on stones
Week5	Messed inscriptions
Week6	Manuscripts of Quran
Week7	Different kinds of calligraphy
Week8	The calligraphy of Mecca
Week9	The calligraphy of Fyethrab
Week10	Kufic calligraphy
Week11	graphy of the coinsThe calli
Week12	Abassid Callygraphy
Week13	Ottoman Calligraphy
Week14	Achieving Arabic Calligraphic Texts
Week15	Exam