

# MANUSCRIPTS AND ISLAMIC PAINTINGS

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## Course description and objectives

The material of Islamic paintings is based on the knowledge of the first origins of the art of painting and tracing its roots, and the sources on which these foundations were based. Our curriculum begins with the general arts in the Arabian Peninsula and the art of paintings in various Islamic capitals and cities, which in turn led to the emergence of so-called Islamic painting schools whose names, were taken from the names of the cities that they invented. Which we need to identify those schools and the most important names and places of emergence and spread, and what are the characteristics that characterized each of these schools. With reference and identification of the manuscripts of each school according to the historical sequence. The aim of the course of the manuscript and Islamic paintings course after the completion of the course is to become acquainted with the different stages of the art of paintings and the different paintings schools that can identify each one by looking at their miniatures based on their technical characteristics he studied it.

## Methods

In order to obtain optimal results in increasing the students' knowledge of manuscripts and their miniatures, this study depends on the student's vision of samples of manuscripts. This requires a trip to the Center of Manuscripts in the National Manuscript Center of the General Authority for Antiquities and Heritage of Iraq.

## Required Readings and materials

The readings are listed in the syllabus as required materials. Note the class will have Power Point presentation of visual some of which are not covered by the reading. Therefore it is to your advantage not to miss the class sessions since they will appear on the midterm and finals.

Students are required to read the following books before attending the classes:

Fargalle, A. 2009. *Islamic paintings*, Cairo.

Ukasha, Th. 2008. *Encyclopedia of Islamic Paintings*, Cairo.

Mehrez, G. 1977. *Islamic Painting Schools*, Cairo.

## Grade

The grade for the Manuscripts and Islamic paintings material will be divided as follow:

|                                    |   |     |
|------------------------------------|---|-----|
| First exam                         | The emergence of the art of paintings and its origins and sources | 10% |
| Second exam                        | Islamic Painting Schools  | 10% |
| Final exam                         | For all curriculum  | 50% |
| Paper and Presentation             |   | 10% |
| Attendance and class participation |   | 10% |
| Quizzes                            |   | 10% |

The grade scale will be as follows:

|                   |       |
|-------------------|-------|
| <b>Excellence</b> | 90-95 |
| <b>Very good</b>  | 80-89 |
| <b>Good</b>       | 70-79 |
| <b>Average</b>    | 65-69 |
| <b>Acceptable</b> | 60-64 |

## Attendance

There are two classes per week [Sunday, Monday] at a rate of ninety minutes. The course is based on a set of requirements, including lectures, exams, daily preparation and discussions, attendance and research. In addition to what has been mentioned, you must take into account other things that affect the assessment of the level of the student, including the absence of noise inside the classroom through speech or preoccupation with the mobile phone, so it must be silent to not affect the course of the lesson.

## Calendar

Basic and support material to be covered according to the homework/reports and their due dates:

| <b>Week</b> | <b>Subject</b>  |
|-------------|---|
| Week 1      | <b>Introduction</b><br>Ettenhouzen, I. and Graper, O. 2010. <i>Arab Painting</i> , London, 25-45.   |
| Week 2      | <b>Arts of the Arabian Peninsula before Islam</b><br>Fargalle, A. 2009. <i>Islamic paintings</i> , Cairo, 11-30.<br>Mehrez, G. 1999. <i>Islamic Painting Schools</i> , Cairo, 11- 25.   |
| Week 3      | <b>Painting in the Arabian Peninsula</b><br>Ebraheem, E. 2000. <i>Painting in Arabian Peninsula</i> , Cairo, 12-30.<br>Ahmed, A. 1999. <i>The beginnings of painting among Arabs</i> , 42-57.   |
| Week 4      | <b>The position of Islam from painting</b><br>Ukasha, Th. 2008. <i>Encyclopedia of Islamic Paintings</i> , Cairo, 55-65.<br>Folsach, K. 1990. <i>Islamic Art, the David collection</i> , London, 98-150.  |
| Week 5      | <b>The impact of Islam on the art of painting</b><br>Gray, B. 1979. <i>Islamic art</i> , London, 55-74.<br>Ukasha, Th. 2008. <i>Encyclopedia of Islamic Paintings</i> , Cairo, 75-90.   |
| Week 6      | <b>Orientalists and Painting</b><br>Folsach, K. 1990. <i>Islamic Art, the David collection</i> , London, 165-199<br>Ukasha, Th. 2008. <i>Encyclopedia of Islamic Paintings</i> , Cairo, 103-122   |
| Week 7      | <b>The Origins of Islamic Painting</b><br>Bear, E. 1990. <i>Islamic Ornament</i> , Edinburg, 9-17<br>Gagman, F. and Tanida, Z. 1979. <i>Islamic miniature painting</i> , Cairo, 23-65.  |
| Week 8      | <b>Islamic murals</b><br>Blair, Sh. and Bloom, J. 1994. <i>The art and architecture of Islam</i> , New Haven and London, 122-204.   |
| Week 9      | <b>Fresco wall paintings</b><br>Papadopoulo, A. 1980. <i>Islam and Muslim Art</i> , London, 77-87.  |
| Week 10     | <b>Water frescoes "Frisco" short-lived model</b><br>Gagman, F. and Tanida, Z. 1979. <i>Islamic miniature painting</i> , Cairo, 37-50.<br>Blair, Sh. and Bloom, J. 1994. <i>The art and architecture of Islam</i> , New Haven and London, 187-190. |
| Week 11     | <b>Painting of Manuscripts</b><br>Robinson, B. 1976. <i>Islamic painting and the arts of the book</i> , 8-18.<br>Owens, G. 1999. <i>Oriental Studies. Painting from Islamic Lands</i> , London, 43-50.  |
| Week 12     | <b>The Arabic school of Painting</b><br>Lillys, W. and Robinson, B. 1996. <i>Islamic painting and the arts of the book</i> , London, 72-93.   |

| Week    | Subject  |
|---------|--|
| Week 13 | <p data-bbox="549 253 1449 327">Robinson, B. 1976. <i>Islamic painting and the arts of the book</i>, London, 45-88.</p> <p data-bbox="549 338 954 365"><b>The Mogul school of Painting</b></p> <p data-bbox="549 383 1449 456">Gagman, F. and Tanida, Z. 1979. <i>Islamic miniature painting</i>, Cairo, 76-79.</p> <p data-bbox="549 468 1449 542">Groube, E. 1972. <i>Islamic painting from the 11<sup>th</sup> to the 18<sup>th</sup> century</i>, 89-114.</p> <p data-bbox="549 553 1449 584">Ukasha, Th. 2008. <i>Encyclopedia of Islamic Paintings</i>, Cairo, 230-277</p> |
| Week 14 | <p data-bbox="549 595 970 622"><b>The Safavid school of Painting</b></p> <p data-bbox="549 633 1449 707">Groube, E. 1972. <i>Islamic painting from the 11<sup>th</sup> to the 18<sup>th</sup> century</i>, Berlin, 117-176.</p> <p data-bbox="549 719 1318 757">Groube, E. 1963. <i>Muslim miniature painting</i>, Berlin, 76-95.</p>  |
| Week 15 | <p data-bbox="549 768 995 795"><b>The Ottoman school of Painting</b></p> <p data-bbox="549 806 1449 880">Feher, G. 1987. <i>Turkish miniature from the period of Hungys</i>, Istanbul.</p> <p data-bbox="549 891 1449 965">Maher, B. 1995. <i>Turkish Art. 10<sup>th</sup> international congress of Turkish Art</i>, Istanbul.</p> <p data-bbox="549 976 1417 1016">Milsten, R. 1999. <i>Miniture painting in Ottoman Baghdad</i>, Istanbul.</p>  |