

Final Report of monitoring visit

General guidelines:

1. Please complete this report in English.
2. This report should be as accurate as possible. You may include additional information, reports, publications, brochures or photos as annexes.
3. The report must be signed by the person in charge of the monitoring visit and the WALADU supervisor at the Host University.
4. WALADU supervisor at the Host University will send the report to WALADU Coordination Team.

Person in charge of the monitoring: Federico Zaina

Home Universities: University of Bologna and Koç University

Host Universities: Universities of Qadisiyah and Kufa

To be completed by the person in charge of the monitoring

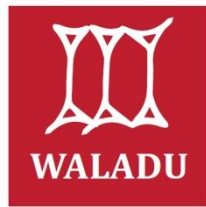
1. Monitoring activities carried out at the host university

The working group carried out monitoring activities on the new teaching units and the new laboratories at the University of Kufa (by Koç University+Federico Zaina from the University of Bologna as person in charge of monitoring) in September/October 2019 and the University of Qadisiyah (by University of Bologna) in January 2020. With regards to the new teaching units the different members of the group attended the classes of (name of the group Waladu group member and period in brackets):

University of Kufa (23/09-04/10/2019)

1. Ancient Languages (Cigdem Maner, full professor-staff member of Koç University, staff member, 23/09-04/10/2019).
2. Arab Architecture in Egypt (Muhip Carki, phd-staff member of Koç University, staff member, 23/09-04/10/2019).
3. Arab Islamic Architecture in Iraq Until the End of the Abbasid period (Dikle Yaz, phd-staff member at Koç University, staff member, 23/09-04/10/2019).
4. Islamic art pottery drawing and inking (Federico Zaina, research fellow-staff member at University of Bologna, 25/09-04/10/2019).
5. Museum Studies and Archaeology (Kilic Hasret and Ozge Senses, students of Koç University, 28/09-04/10/2019).

The six group members, together with Emmanuel Di Tommaso and Licia Proserpio, administrative staff members of the University of Bologna, also monitored the inventorship procedure and use of WaLib and WaLab during the monitoring period at the Universities of Kufa. Several academic books have been used by the professor teaching in all the five teaching units. In particular, WaLab was extensively used for



Ancient Languages, Arab Architecture in Egypt, Arab Islamic Architecture in Iraq Until the End of the Abbasid period and Museum Studies and Archaeology.

The technical materials kept in the WaLab, were used by the professor teaching in all the five teaching units. In particular, the laptops and software have been extensively used for Islamic art pottery drawing and inking and Arab Architecture in Egypt.

University of Qadisiyah (7-20 January 2020)

1. Akkadian language (Federico Zaina, research fellow-staff member, staff member, 7-20 January 2020).
2. Arab Calligraphy (Claudia D'Orazio, PhD student, 14-20 January 2020).
3. Calligraphy and copy of the cuneiform writing (Federico Zaina, research fellow-staff member, staff member, 7-20 January 2020).
4. Early Ummayyad architecture in Iraq (Federico Zaina, research fellow-staff member, staff member, 7-20 January 2020).
5. History of Ancient Mesopotamia (Claudia D'Orazio, PhD student, 14-20 January 2020).
6. Manuscript and Islamic Paintings (Claudia D'Orazio, PhD student, 14-20 January 2020).

The two group members, together with Emmanuel Di Tommaso, administrative staff member of the University of Bologna, also monitored the use of WaLib and WaLab during the monitoring period at university of Qadisiyah. Several academic books have been used by the professor teaching in all the five teaching units. In particular, WaLab was extensively used for Akkadian language, Early Ummayyad architecture in Iraq, History of Ancient Mesopotamia.

The technical materials kept in the WaLab, were used by the professor teaching in all the five teaching units. In particular, the laptops and software have been extensively used for Arab Calligraphy, Calligraphy and copy of the cuneiform writing and Manuscript and Islamic Paintings.

2. Outcomes and impact

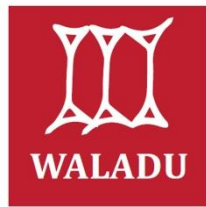
During the monitoring activities we had the opportunity to discuss with both the professors and the students. The students, faced some difficulties in dealing with English books and software. However, they understood the potential for their own academic growth. They also pointed out the substantial improvement in the overall teaching quality compared to the previous years.

Professors confirmed that, thanks to the support of the new teaching materials and the labs, they could better introduce the students the theoretical concepts of the topics and also provide them with practical sessions.

3. Final recommendations

The overall quality of the teaching units is in line with the standards. The working group would just indicated few minor recommendations to improve the teaching quality:

1. We recommend professors to involve more the students in the discussion of the



topic that they explain during their classes. In particular they could encourage them by asking question or giving them short essays or reading weeks to prepare and to explain to the class. This is particularly important for the University of Qadisiyah.

2. The staff of both the universities, but in particular that of the University of Kufa, should stimulate the students to use more both WaLib and WaLab outside the lesson hours under the supervision of the librarians and the technical staff.

I hereby certify that all of the information I have provided is complete and true.

20 January 2020

Date

Federico Zaina

Signature of the person
in charge of the monitoring visit

I hereby confirm and approve the report provided by the grantee.

20 January 2020

Date

M. Alshaykh

WALADU SUPERVISOR AT UNIVERSITY OF KUFA
(signature and stamp)



20 January 2020

Date

F.A.J.

WALADU SUPERVISOR AT UNIVERSITY OF QADISIYAH
(signature and stamp)

