



International Conference

Velimir Khlebnikov 1922-2022 One Hundred Years of a Myth

Alma Mater Studiorum - University of Bologna
Department of Modern Languages, Literatures and Cultures

Bologna, 28 October 2022

Via Cartoleria 5, Sala Convegni

Scientific & Organizing Committee:

Gabriella Elina Imposti (Alma Mater Studiorum University of Bologna);

Luca Cortesi ("Ca' Foscari" University of Venice)



9.15 – Opening session

Institutional greetings by the Organizing Committee

9.30 – 10.00 Keynote speech

Vera Khlebnikova

V. Kh., V. Kh. and V. Kh. (ru)

10.00 – 10.20

Gabriella Elina Imposti

(Alma Mater Studiorum University of Bologna)

Velimir Khlebnikov: One Hundred Years of a Myth (ru)

10.20-10.30

Olga Sokolova

(Russian Academy of Sciences, Moscow)
Experiments with the universal language in the beginning of the 20th century (V. Khlebnikov, brothers Gordin and E. Drezen) (ru)

10.30 – 10.50 Discussion

10.50 – 11.00 Coffee break

11.00 – 10.20

Andrei Rossomakhin*

(European University, Sankt-Petersburg)
Towards a Typology of the In-life Portraits of Velimir Khlebnikov (ru)

11.20 – 11.50

Aleksandr Parnis*

(Russian Academy of Sciences, Moscow)
Khlebnikov and Vyach. Ivanov. The Beginning of a Dialogue (ru)

11.50 – 12.10

Vera Terekhina*

(Russian Academy of Sciences, Moscow)
Velimir Khlebnikov and Pushkin-futurian (ru)

12.10 – 12.30 Discussion

12.40 – 14.00 Lunch break

14.00 – 14.20

Luca Cortesi

("Ca' Foscari" University of Venice)
Antiquity in the Avant-Garde: Khlebnikov's Dialogues (en)

14.20 – 14.40

Guido Carpi*

("L'Orientale" University of Naples)
How Khlebnikov's Zaum' is Made (ru)

14.40 – 15.00

Alessandro Niero

(Alma Mater Studiorum University of Bologna)
On the Italian Reception of Khlebnikov (ru)

15.00 – 15.20

Stefano Garzonio*

(University of Pisa)
Khardzhiev, Scholar of Khlebnikov (it)

15.20 – 15.40 Discussion

15.40 – 16.00

Carla Solivetti*

("Roma Tre" University of Rome)
Naša Osnova as the Manifesto of Khlebnikov's Ideas (it)

16.00 – 16.20

Elena Petrushanskaya

(State Institute for Art Studies, Moscow)
Khlebnikov's Idea of a Universal Radio (ru)

16.20 – 16.40

Ronald Vroon*

(University of California Los Angeles)
Velimir Khlebnikov and Walt Whitman: Some Notes (en)

16.40 – 17.00

Discussion and closing remarks

17.00-17.20 Coffee break

17.20 – 18.45

Mise-en-scène of *Nočnoj obysk (Night Search)*, by the actor Matteo Pecorini

* = remote presentation

Illustration by Stepan Botiev