

Silence, gendered violence and anger: on Waka Hirako's «My Broken Mariko» and Deena Mohamed's «Qahera»

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Silence imposed upon women

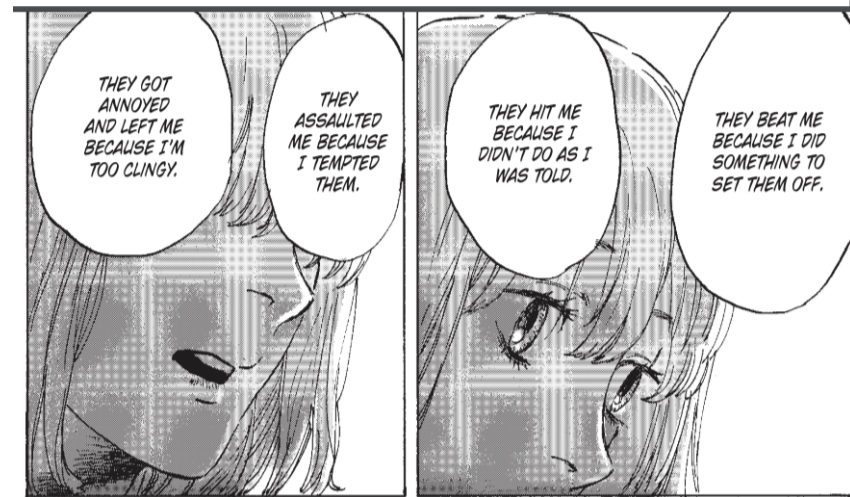
On sexual harassment and accountability



(Qahera, ch. 3)



(Qahera, ch. 6)



(My Broken Mariko, ch. 4)

Breaking the silence



(My Broken Mariko, ch. 1)

Bringing back the justice of abused friend through breaking up her silence.



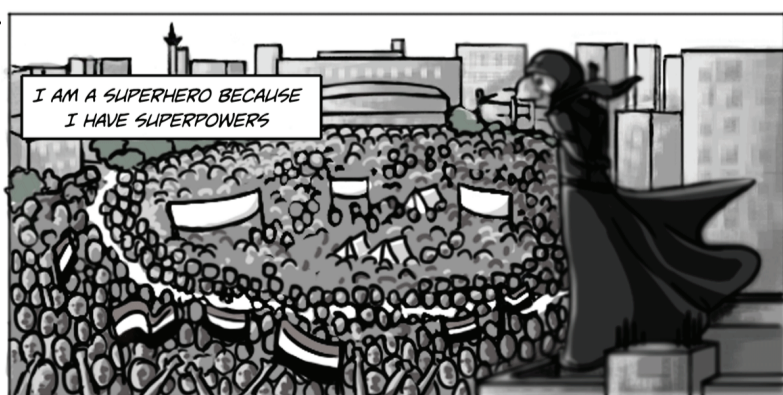
(My Broken Mariko, ch. 1)



Egyptian revolution of 2011, which is also negotiation of a new national identity

(Qahera, ch. 4)

Animated backgrounds



(Qahera, ch. 4)

While Hirako uses typical for josei manga emotive backgrounds, Mohamed is experimenting with new techniques for her comic.

Emotive backgrounds

