

## ***"None of us wanted to die"***

Facelessness and limbo state mark loss of identity and are examples of politicized aspects of trauma.

Both works that were looked at in this essay not only deal with trauma but strongly underline the political and social context and the understanding of trauma as a collective societal experience, rather than an individual one.

Handala came to represent the struggles of Palestinians living under occupation and exile, becoming an important symbol of resistance and collective societal trauma.

The manga explores the notion of memory and how traumatic events transcend and affect individuals and communities long after they have happened.

