

I Think We'll be Calm During the Next War ...

## COMMON POINTS

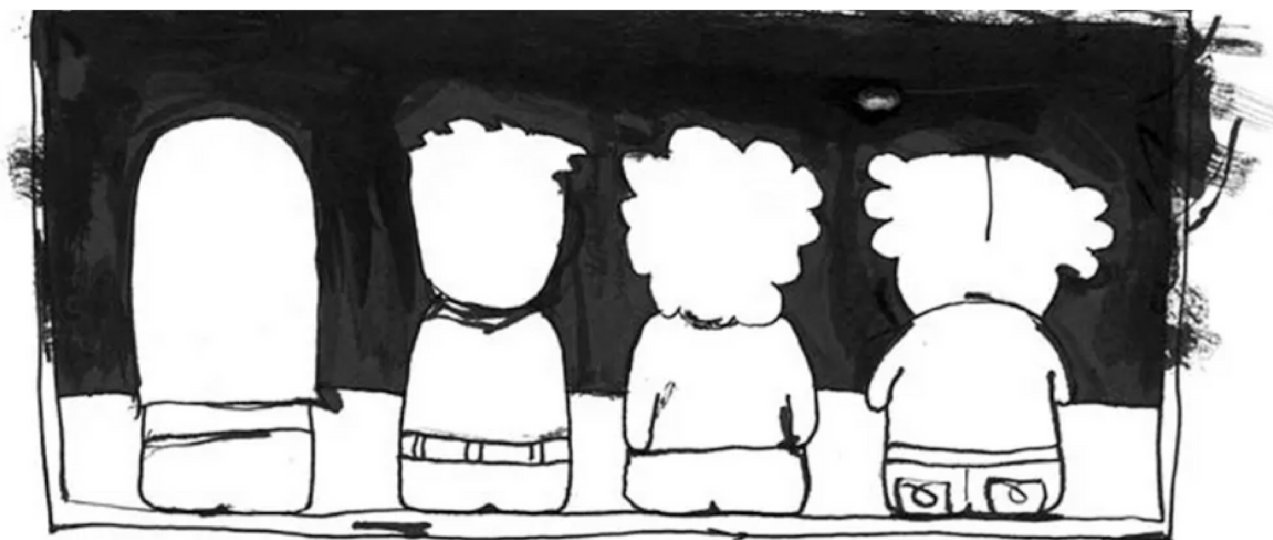
- Resilience
- Trauma and war: intergenerational trauma
- Non-linear narratives: dream/reality and past/present
- Immediacy of the comics: both published a few months after the events
- Black background representing the trauma
- Ordinary objects to come back to reality



# RESILIENCE THROUGH TRAUMA: A COMPARATIVE ANALYSIS OF HAGIO MOTO'S "NANOHANA" AND LENA MERHEJ'S "I THINK WE WILL BE CALMER IN THE NEXT WAR"

## CONTRASTING ASPECTS

- Geographical and Historical setting
- Storytelling
- Drawing style
- Different resilience strategies and coping mechanisms
- Difference in zoom and perspective



## CONCLUSIONS

Despite the different contexts and approaches, “Nanohana” and “I Think We Will Be Calmer in the Next War” offer powerful explorations of resilience through trauma. The authors provide not only a means of processing their own experiences but also a source of inspiration, understanding, and solidarity for their readers.