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-METHODOLOGY: LOOKS AT THE SEMIOTIC AND AESTHETIC DIMENSION OF EACH WORK
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-POST-COLONIAL THEORY IN APPROACHING THE COMICS: HISTORICAL CONTEXT OF LEBANON
-“SURVIVANCE” (DIDI-HUBERMAN, 2009): NARRATIVES OF CULTURAL SURVIVAL AND COMMEMORATION OF TRAUMATIC EVENTS
-“PROSTHETIC MEMORY” (LANDSBERG, 2004): “CULTURAL COLLECTIVE MEMORY”