

SEEKING A SAFE SPACE: MOBILITY AND BELONGING IN CARBOARD CAMP AND IN THIS CORNER OF THE WORLD

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INTRODUCTION

- *Cardboard Camp* is a graphic narrative about the journey of three Sudanese migrants and their struggle to become refugees in Lebanon.
- *In This Corner of the World* follows the life of Suzu after marriage into a new family right before the beginning of WWII

Methodology

- Contrastive method: comparing and analyzing the similarities and differences between the two operas
- Comparing themes
- Analyzing visual devices



Traumatic Themes

Cardboard Camp

- Mobility
- Belonging
- War



In this corner of the world

- Mobility
- Belonging
- War



Visuals

- Color
- Panel layout
- Style

