



DIPARTIMENTO DI BENI CULTURALI

## **Title: Acquiring and post processing 3D data in anthropology and archaeology**

**Class 2, 17<sup>th</sup>-19<sup>th</sup>, June 2019**

**Format: MORPHOSTATS-3D: Geometric Morphometric Methods for the analysis of shape and form variability.**

### **17<sup>th</sup> June**

- **9.00am – 10.00am I TOPIC: INTRODUCTION TO GEOMETRIC MORPHOMETRICS:** Definitions, History, Data Acquisition, (semi) Landmarks, Procrustes Superimposition, Shape and Form analysis, Applications.

*Lecture session: Prof. Stefano Benazzi*

Geometric morphometrics is a toolkit of methods for the numerical analysis of 2D and 3D shape variation. Anthropologists use geometric morphometric methods for answering questions about how parts of a body vary or how they respond to processes like growth, evolution, or injury. Moreover, these methods find applications in archaeology, archaeozoology, and in life science disciplines.

- **10.00am – 10.30am II TOPIC: VIEWBOX**

*Lecture session: Dr. Rita Sorrentino, Prof. Stefano Benazzi*

Introduction to the software. All the 3D models for the practical sessions are provided by the Department of Cultural Heritage University of Bologna.

- **10.30am – 12.30pm III TOPIC: EDITING 3D MODELS**

*Lecture and practical session: Dr. Rita Sorrentino, Prof. Stefano Benazzi*

How to Viewbox options can be used to edit 3D models.

- **12.30pm – 2.00pm LUNCH BREAK**

- **2.00pm – 5.00pm IV TOPIC: CREATION OF 3D TEMPLATE IN VIEWBOX**

*Lecture and practical session: Ms. Carla Figus, Prof. Stefano Benazzi*

Conceptualization and creation of 3D configuration of landmarks, curve semi-landmarks and surface semi-landmarks.

### **18<sup>th</sup> June**

- **9.00am – 12.30am V TOPIC: APPLICATION OF THE TEMPLATE TO THE TARGET**

*Lecture and practical session: Dr. Gregorio Oxilia, Prof. Stefano Benazzi*

Upload target sample in Viewbox and application of the template.

- **12.30pm – 2.00pm LUNCH BREAK**

- **12.30am – 4.00pm VI TOPIC: APPLICATION OF THE TEMPLATE TO THE TARGET**

*Practical session: Tutors*

Participants will continue with the application of the template to the target models in order to create a sample that they will statistically analyze.

- **4.00pm – 5.00pm VII TOPIC: WORKING WITH DAMAGED/INCOMPLETE SPECIMENS**

*Lecture and practical session: Dr. Rita Sorrentino, Prof. Stefano Benazzi*



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How to include damaged specimens (e.g., fossils, archaeological materials) in the sample estimating missing landmarks and semi-landmarks. We will cope with a damaged specimen and provide a virtual reconstruction of the missing portions using GM techniques.

### 19<sup>th</sup> June

- **9.00 am-10.30 pm VIII TOPIC: STATISTICAL ANALYSIS IN VIEWBOX**  
*Lecture and Practical session: Dr. Rita Sorrentino, Prof. Stefano Benazzi*  
General Procrustes analysis (GPA) and Principal component analysis (PCA). Shape space and form analysis.
- **10.30 am-12.30 pm IX TOPIC: LANDMARK SURFACE WARPING AND GRID DEFORMATION**  
*Lecture and Practical session: Dr. Rita Sorrentino, Prof. Stefano Benazzi*  
Reconstructing the shape changes along the principal axes warping a mesh to a target. Recognize morphological differences between two specimens by means of Thin Plate Spline (TPS) grid.
- **12.30pm – 2.00pm LUNCH BREAK**
- **2.00pm – 4.00pm X TOPIC: FROM VIEWBOX TO OTHER SOFTWARE**  
*Lecture: Dr. Rita Sorrentino, Prof. Stefano Benazzi*  
How to extract and save shape coordinates from the target model. Using data collected in Viewbox to make analysis in other software (e.g., R, Avizo).
- **4.00pm – 5.00pm XI TOPIC RECAP AND QUESTIONS**

### **FEES: CLASS 2**

*Under graduate students, graduate, phd students: 250 euros*

*Professionals: 350 euros*

*Sponsored by Fondazione Flaminia , Avizo(FEI), 3D systems and dHAL software.*

*Venue and laboratories:*

*DBC, V. Ariani, 1 – 48121 Ravenna*

*DICAM, V. Tombesi Dall'Ova, 55- 48121 Ravenna*