

WORKSHOP

Radical Exhibited Thought. Exhibitions of Architecture

The workshop is developed by the research unit of the University of Bologna (Department of the Arts) as part of the MIUR PRIN2022 project, prot. 2022, CHASRE – Radical Exhibited Thought: Exhibitions of Architecture in Italy in the Contemporary Age.

Workshop Theme:

***Happenings, Scenographies, Installations
1960-1980***

Curated by Alessandro Paolo Lena, Anna Rosellini, Stefano Setti with the involvement of students from the DAMS (History of Architecture course), AMaC (L'architecture exposée : espaces d'exposition et pratiques curatoriales course) and the School of Specialisation in Historical and Artistic Heritage (Museology and Museography course) and PhD students from the Doctorate in Arts, History and Society (Department of Arts, University of Bologna).

The workshop includes:

- The compilation of a list and files of Ettore Sottsass Jr. exhibitions organised during the period considered (1960-1980);
- A collection of research material;
- The creation of a virtual exhibition;
- The development of an exhibition project to be set up in September-October 2025, in the Library of the Arts - Visual Arts Section "I.B. Supino" (<https://arti.sba.unibo.it/agenda>).

Visits will be organised to the archives of the CSAC - Communication Studies and Archives Centre in Parma (<https://www.csacparma.it>).

Dates: February-March 2025