

Mediating Italy in Global Culture – Summer School 2021

Schedule of Student Poster Presentations

Monday 28th (17-17:50 CET)

Beatrice Basile (University of Pennsylvania)

Female Voices in Contemporary Italian Novels

Emilie Jacob von Garan (University of Toronto)

Antonioni's Eclipse of Humanity

Wiebe Copman (Columbia University)

The Truth About the Kitchen: Anecdote and Autobiography in Rachel Roddy's Italian Food Memoirs

Lucia Colombari (The University of Virginia)

Conflicting Cultures: Exhibiting Italy at the 1915 Panama-Pacific International Exposition in San Francisco

Tamsin Boynton (University of Hull)

The Ecocrisis and Ecological Crime as a Threat to Social Identity in Contemporary European Crime Narratives

Tuesday 29th (17-17:50 CET)

Antonio Fidele (Stony Brook University)

The Witches Are Back, and Now They Speak English

Leonardo Pacini (Università di Bologna)

Italian Actresses and Ageing on Social Media

Angelo Iermano (Università degli Studi della Basilicata)

The Hero in the Italian Cinema

Clara Ramazzotti (City University of New York)

Understanding Climate Change and Covid-19 in Italy With the TV Show Anna (Sky)

Maria Doina Mareggini (Università degli Studi di Modena e Reggio Emilia)

The Relationship Between Women and Work in the Italian Film Roma Ore 11

Wednesday 30th (17-17:50 CET)

Hiju Kim (University of California Los Angeles)

Retracing Multicultural Identities in Federico Fellini's Films

Lora Jury (University of Notre Dame)

Theorization and Medicalisation: The Black Female Body in Italian Cinema and Culture

Samanta Buffa (The Ohio State University)

Othering and Invisibility: a Comparative Approach on the Reception of Netflix's Zero

Matteo Marinello (Università di Bologna)

For an Historical Understanding of Political Comedy on Television: the Italian Case

Jan DeLozier (University of California Los Angeles)

Narrative Variations in Videographic Media

Thursday 1st (17-17:50 CET)

Chiara Barni (University of Notre Dame)

The Role of Roman Ruins in Italian Authorial Cinema

Camilo Martin Florez (Concordia University)

Italians in Colombian Silent Cinema

Luca Battioni (Brown University)

Enforced Sounds: the Music in the Italian Edition of La Grande Illusion by Jean Renoir

Maria Adorno (University of Köln, Università degli Studi di Udine)

Circulations of the First Italian Talkie and Multiple Version La Canzone dell'Amore / La Dernière Berceuse / Liebeslied (1930)

Ester Lo Biundo (Independent researcher)

Broadcasting Italy and the UK: Music Exchanges Between the BBC and the ELAR

Friday 2nd (17-17:50 CET)

Denisa Jašová (Academy of Performing Arts in Bratislava)

Mediating Italian Culture in the Region of Central Europe Through the Festival MittelCinemaFest

Giulio Tosi (Università di Bologna)

From the Archive to the Map: Towards an International History of Italian Film Criticism

Federica Parodi (Yale University)

Italian Pop Music: For Whom, About Whom?

Lorenzo Moraccini (Università di Bologna)

Italian Cinema in the United States. The Exception of Luca Guadagnino

Susanna Roffredi (Università Ca' Foscari Venezia)

Il Vate Goes International: Translations, Self-Promotion and the Making of a European Intellectual