

### Coordination

Licia Buttà (Universitat Rovira i Virgili)  
Luigi Canetti (Università di Bologna)  
Donatella Tronca (Università di Bologna)

### Organization

Iconodansa  
I lunedì degli Ariani  
Eurythmia

### Research project

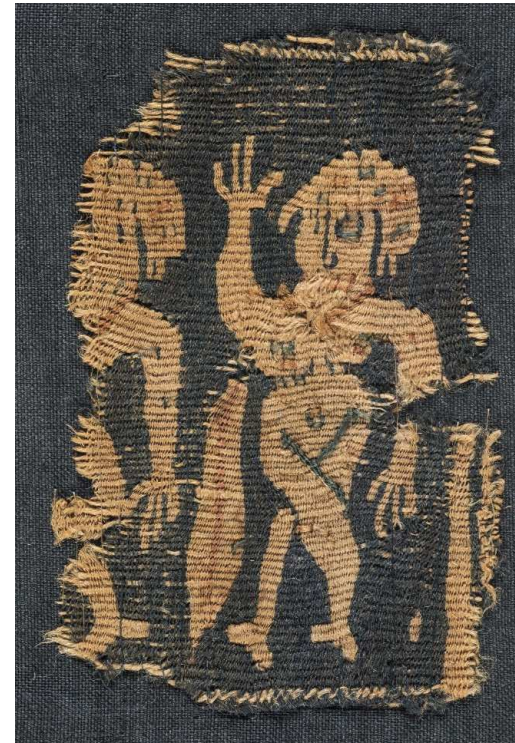
Choreutic Heterotopias: Dance and Performance in the Visual and Literary Culture of the Mediterranean from Late Antiquity to Middle Ages (HECO) (HAR2017-85625-P 2018-2020).



Under the patronage of



## WORKSHOP SCHEMATA AND CHOREUTIC RITUALS BETWEEN ANTIQUITY AND THE MIDDLE AGES



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**March 11, 2019**

Sala de Graus  
Campus Catalunya  
Universitat Rovira i Virgili  
Av. Catalunya, 35, 43002 Tarragona

The project *Choreutic Heterotopias: Dance and Performance in the Visual and Literary Culture of the Mediterranean from Late Antiquity to Middle Ages (HECO)* (HAR2017-85625-P 2018-2020) aims to investigate the transmission and circulation of the figure of dance in Mediterranean spaces from Late Antiquity to the Middle Ages. For our first workshop, organized in collaboration with *I lunedì degli Ariani* and *Eurythmia* (Università di Bologna), we would stress the importance of dance and its schemata in the building of the ritual space. With the support of multiple sources – literary, artistic, historical, archaeological – we aim to trace the routes that highlight the weight of classical, Byzantine and Islamic tradition in configuration of the medieval visual cultural in the fields of rituals, feast, celebration, and performances in which dance stands as echo of the narrative and emotional dimension of the body.

#### **First session**

**09:30**

Alessandro Arcangeli (Università di Verona) and Licia Buttà (Universitat Rovira i Virgili). *Introducción. Perspectivas de investigación sobre la Historia Cultural y Visual de la danza.*

**10:00**

Maria Luisa Catoni (IMT School for Advanced Studies-Lucca). *Multimedialità della nozione di Schema e strategie di "lettura" degli Schemata iconografici.*

**10:30**

Angela Bellia (Istituto per i Beni Archeologici e Monumentali Consiglio Nazionale delle Ricerche). *Danzare attorno alla statua: Schemata e rituali per le epifanie divine.*

**11:00**

Coffee break.

**11:30**

Luigi Canetti and Donatella Tronca (Università di Bologna). *Schemata rituali tra la vita e la morte: aiora e oscillatio.*

**12:15**

Nicoletta Isar (Copenhagen University). *Dancing Waters: Fountains of Paradise in Byzantium – A Performative Chôra Space.*

**12:45**

Debate. Moderator: Jesús Carruesco (Universitat Rovira i Virgili).

#### **Second session**

**15:30**

Eva Subías (Universitat Rovira i Virgili). *Sobre la danza con crótalos en el Egipto tardoantiguo.*

**16:00**

Sílvia Saladrigas Cheng (CDMT Terrassa). *Representaciones coréuticas en los tejidos de la valle de Nilo.*

**16:30**

Coffee break.

**17:00**

Lev Arie Kapitaikin (Tel Aviv University). *Medieval Islamic courtly dance in poetry and in reality.*

**17:30**

Francesc Massip, Jesús Carruesco, Lenke Kòvacs, Angelica A. Montanari and Gaia Prignano. *Round table.*

**18:00**

Licia Buttà, Luigi Canetti and Donatella Tronca. *Concluding remarks.*