

Faculty of ArtsInstitute for Medieval Studies

UNIVERSITY OF LEEDS

IMC 2017 Session

- Session **1325**
- Title **Otherness, Religion, and Local Identities: Religious, Cultural Practices, and Inclusion in the Medieval West**
- Date/Time Wednesday 5 July 2017: 16.30-18.00
- Sponsor PhD Programme in Historical, Geographical, Anthropological Studies, Fondazione UNIVENETO / I lunedì degli Ariani. Laboratorio di storia culturale e religiosa, Dipartimento di Beni Culturali, Università di Bologna
- Organiser Lilian Regina Gonçalves Diniz, Dipartimento di Studi storici, geografici e antropologici, Università di Padova / Institut für Geschichte, Universität Wien
Giulia Zornetta, Dipartimento di Studi storici, geografici e antropologici, Università di Padova / School of History, University of St Andrews
- Moderator/Chair Donatella Tronca, Dipartimento di Beni Culturali, Università di Bologna
- Paper 1325-a **No French or Norman: Occitan Identity and Resistance to Gallicization in the 13th Century**
(Language: English)
Andrew Thornebrooke, Center for Medieval Studies, Fordham University
Index Terms: Language and Literature - French or Occitan; Mentalities; Political Thought; Social History
- Paper 1325-b **Between Pagan and Christian: Cultural Hybridity in Funerary Practices in Early Medieval West**
(Language: English)
Lilian Regina Gonçalves Diniz, Dipartimento di Studi storici, geografici e antropologici, Università di Padova / Institut für Geschichte, Universität Wien
Index Terms: Archaeology - General; Ecclesiastical History; Lay Piety; Pagan Religions
- Paper 1325-c **Christianizing Lombards in Southern Italy: Identity and Social Practices in the *Vita Barbati Episcopi Beneventani***
(Language: English)

Giulia Zornetta, Dipartimento di Studi storici, geografici e antropologici, Università di Padova / School of History, University of St Andrews

Index Terms: Ecclesiastical History; Hagiography; Pagan Religions; Social History

Abstract

The encounter of peoples is a phenomenon that characterizes the history of social interaction and is fundamental to understand the process of cultural development and the construction of a sense of identity and otherness. In this panel we present papers that aim to shed some light in different situations of cultural meeting and how individuals and communities dealt with it, giving examples on how social identity and otherness can be shaped by religious and cultural practices.