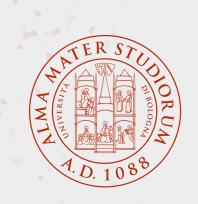
WORKSHOP



ALMA MATER STUDIORUM

DEPARTMENT OF CLASSICAL PHILOLOGY AND ITALIAN STUDIES DEPARTMENT OF INTERPRETING AND TRANSLATION

56 THE AESTHETICS OF SCRIPTS The Intersection of Form, Perception, and Meaning

7th June 2024

Sala Poeti, Palazzo Hercolani Strada Maggiore 45, Bologna

10.30 Welcome – Silvia Ferrara and Adriana Iezzi

Comparative perspectives

- 10.45 Wang Haicheng, Beautiful Writing in Comparative Perspective
- 11:30 Marcello Ghilardi, Writing Meaning Living. A Philosophical Approach to the Sino-Japanese Script
- 12:15 Marco Meccarelli, The Shared Gesture: Exploring the Nexus Between Chinese Calligraphy and Action Painting and Abstract Expressionism

-Lunch break-

Case studies

- 14.00 Paola Demattè, Colors and Forms: The Aesthetic of Ancient Chinese Writing
- 14.45 Ludovica Ottaviano, The Aesthetic Qualities of the Chinese Oracle Bone Inscriptions
- 15.30 Federica Mirra, Water Calligraphy: Aesthetics Encounters Across China's Southwestern Cities in the 21st Century
- 16.15 Daniele Caccin, Chinese Calligraphy Meets Multimedia Art: Exploring Digital Innovation and Tradition in Contemporary Expression

Download the Book of Abstracts: http://tiny.cc/w3lyxz



Register to attend in person by June 3rd (limited spaces): http://tiny.cc/3n9yxz



Join on Teams: http://tiny.cc/7qjyxz









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