



Association Répertoire International  
d'Iconographie Musicale (RIdIM)

23<sup>rd</sup> International Conference

## **Laughing your staves off: irony, satire, and parody in visual representations and narratives of music**

mdw – Universität für Musik und darstellende Kunst Wien  
29–31 Aug 2024

RIdIM

Verein | Association | Associazione | Asociación  
Répertoire International d'Iconographie Musicale

mdw  
universität  
für musik und  
darstellende  
kunst wien

Cover Image:

Yue Minjun (岳敏君, 1962), *A smile is music to the ears*, lithograph in colors, 110 x 90 cm.

On sale 21 Nov 2023 (signed, 36/45)

# Conference Programme

## Keynotes, Panel Sessions, and Paper Sessions

**Thursday, 29 August 2024**

08:30–09:00 Registration: mdw Seilerstätte 26, Groundfloor, A-1010 Vienna

09:00–10:15 Opening Addresses

**Prof. Dr. Melanie Unseld**

Universität für Musik und darstellende Kunst Wien

**Prof. Dr. Antonio Baldassarre**

President Association Répertoire International d'Iconographie Musicale RIdIM

09:15–10:15 Keynote Lecture I

**Oksana Havryliv**

Universität Wien

**Profanities: between wisecrack and attack**

10:15–10:30 Coffee Break

10:30–12:00

Paper Session 1

**The Middle Ages:  
from analog to digital**  
Chair: Sylvain Perrot

Paper Session 2

**Moving Pictures**  
Chair: Timur Sijaric

10:30–11:00

**Frédéric Billiet**

Sorbonne Université

**Satire against musicians  
in the margins of the choir  
in the Middle Ages (choirstalls  
and manuscripts)**

**Misty Choi**

香港演藝學院 (The Hong Kong  
Academy for Performing Arts)

**Laughter and hyper-fantasy:  
weaponizing music in the  
martial arts world**

11:00–11:30

**Andreas Kammenos**

Hochschule für Musik Karlsruhe

**Am I supposed to laugh?**

**Sijie Mao & Ow Wei Chow**

Universiti Putra Malaysia

**Once upon a time in Hong  
Kong: intertextuality in  
musical parody as nostalgia  
in the Chinese cinema**

11:30–12:00

**Jurij Dobravec**

Ars organi Sloveniae

**Surrealism of organ perception  
from the Middle Ages to  
artificial intelligence**

**Marie Josephine Bennett**

Independent Scholar

**The disco as carnivalesque  
space in *Saturday Night Fever*  
(1977)**

## Thursday, 29 August 2024

12:30–13:30	Lunch Break	
13:30–15:00	Panel I: <b>Contagious caricatures: sonic stories of three epidemics</b>	
	Marie-Louise Herzfeld-Schild (Chair) Universität für Musik und darstellende Kunst Wien <b>Disrupted Harmonies</b>	
	Chloe Elizabeth Green University of Oxford <b>Consumptive Musicianship</b>	
	Emma C. Schrott Universität für Musik und darstellende Kunst Wien <b>Speculative Satire</b>	
15:00–15:30	Coffee Break	
15:30–17:00	Paper Session 3 <b>Motif and Satire</b> Chair: Alexander Bonus	Paper Session 4 <b>Gender Representation(s)</b> Chair: Gabriela Currie
15:30–16:00	Alex Ludwig Berklee College of Music <b>Music's most famous punchline? Hearing the "Dies Irae" in Comedic Films</b>	Nana Wang 四川音乐学院 (Sichuan Conservatory of Music) <b>Masculine or feminine? Rethinking Robert in Courbet's painting and Schuncke's piano arrangement</b>
16:00–16:30	Thomas Kühnrich Universität für Musik und darstellende Kunst Wien <b>The dork side of the moon – tongue in cheek sleeve design</b>	Chi-fen Cheng Independent Scholar <b>To criticize the expression of erotic desire with different gender in patriarchal society from an aspect of Kabuki and Ukiyo-e</b>
16:30–17:00	Antoni Pizà The Foundation for Iberian Music, The City University of New York <b>Mocking Gambara: Balzac's use of musical instruments as attributes of madness</b>	Chi-fang Cheng 三明学院 (Sanming University) <b>A typical female figure is re-presented in pop-folk songs inside Taiwanese culture: a case study of Looking at the Spring Breeze by Deng Yuxian</b>
17:00	Opening Reception	

## Friday, 30 August 2024

09:00–10:00 Keynote Lecture II

Lydia Goehr

Columbia University

**Thinking out of the box: music, wit, and furniture art**

10:00–10:30 Coffee Break

10:30–12:00

Paper Session 5

**Parody and Satire Beyond the Earthly**

Chair: Jane Alden

Paper Session 6

**19<sup>th</sup>-Century Visual Culture**

Chair: Carola Bebermeier

10:30–11:00

Sylvain Perrot

CNRS – Université de Strasbourg,  
ArcHiMèdE UMR 7044

**Satyrs at play: parodies of agonistic performances with music instruments on Ancient Greek vases**

Nena Beretin

Phoenix Theatre (Sydney)

**Behind the “smile”:  
depictions and implications of smiling across visual representations of music during the 19<sup>th</sup> century**

11:00–11:30

Grasiela Duarte de Oliveira

Universidade do Estado de  
Rio de Janeiro

**Eternal vocal torment in the hell of Hieronymus Bosch**

Manuel Mendes Madeira

Universidade Nova de Lisboa,  
CESEM

**The “insolite” in opera:  
perplexity or laughter?  
Through Rafael Bordalo  
Pinheiro’s 19<sup>th</sup>-century caricatures**

11:30–12:00

Chunning Guo & Liu Jie

中国人民大学 (Renmin University  
of China, Beijing)

**Visualizing confident culture  
through animation art:  
re-examination of Guqin  
memory in "Feelings of  
Mountains and Waters"  
(*ShanShuiQing*)**

Henrike Rost

Universität für Musik und  
darstellende Kunst Wien

**Humor and community in  
music-related friendship  
albums of the 19<sup>th</sup> century**

12:00–13:30

Lunch Break

**Friday, 30 August 2024**

13:30–15:00

Panel II (1<sup>st</sup> part): **Mocking the Muses: parody and laughter – from medieval Byzantium to the Renaissance**  
(organized by the IMS Study Group “Musical Iconography”)

Björn R. Tammen (Chair)

Österreichische Akademie der Wissenschaften

**Introduction. “Ridiculous” remarks on the Penitential Psalms**

Gabriela Currie

University of Minnesota, Twin Cities

**Parodies of power, long sleeves, and the Georgian connection. Revisiting the “Mocking of Christ”**

Maria Luisi

Università di Bologna, Dipartimento di Beni Culturali, Ravenna

**A grotesque concert for the Olympus Hall in Palazzo Giocosi-Mariani**

Gaia Prignano

Università di Bologna, Dipartimento di Beni Culturali, Ravenna

**Music in the frescoes of the “Rimini School” (1315–1335): Iconographic themes and cultural contexts**

15:00–15:30

Coffee Break

15:30–17:00

Paper Session 7

**Grins & Deceptions**

Chair: Thomas Kühnrich

Paper Session 8

**Cartoons & Caricatures**

Chair: Florence Gétreau

15:30–16:00

Camilo Vaughan-Jurado

Universidad de Salamanca

**A zarzuela that was not titled zarzuela because it was intended to respond to a famous and omnipresent supposedly Spanish woman that was not Spanish**

Sára Aksza Grosz

Gheorghe Dima National Academy of Music

**Caricatures from an Italian Leap Year baby**

16:00–16:30

Timur Sijaric

Hochschule Luzern – Musik

**Trolls N’ Froggos. Audiovisual transformation of memes through irony and laughter**

Emese Gyöngyvér Tóth

HUN-REN RCH Institute for Musicology, Budapest

**Painter? Caricaturist? János Jankó’s musical iconography**

Friday, 30 August 2024

16:30–17:00

Jane Alden  
Wesleyan University  
**Nosing through musical notation**

Alexander Bonus  
Vassar College  
**Cartoons, caricatures, and ridiculous characteristics of the metronomic musician, 1830–1930**

17:00–17:30

Shanti Nachtergaele  
McGill University  
**Satire and status in Dantan jeune's caricatures of double bass virtuosos**



William Newman (1817–1870), *The Music for the Times*, 1861, ink on paper. Columbus OH: Billy Ireland Cartoon Library and Museum – The Ohio State University (inv.-no.: SPEC.CGA.BOX.8.16a).

## Saturday, 31 August 2024

09:00–10:30	<p>Panel II (2<sup>nd</sup> part): <b>Mocking the Muses: giants, fools, and drinks in the modern era</b></p> <p><b>Björn R. Tammen</b> (Chair) Österreichische Akademie der Wissenschaften</p> <p><b>Florence Gétreau</b> Institut de recherche en musicologie CNRS, Paris, &amp; Björn Tammen <b>A giant bass violin in 17<sup>th</sup>-century Breslau? Satire, fact and fiction in a broadsheet of the Germanisches Nationalmuseum Nuremberg</b></p> <p><b>Dagmar Schnell</b> RldIM Arbeitsstelle Deutschland, Bayerische Staatsbibliothek München <b>Johann Christoph Weigel's fools. A satirical look at lovers of music and dance in early 18<sup>th</sup>-century Nuremberg</b></p> <p><b>Cristina Santarelli</b> Istituto per i Beni Musicali in Piemonte, Torino <b>Verdi, Cavour and King Vittorio Emanuele II in an historical advertising of a well-known Turinese 'amaro': the Risorgimento in a glass</b></p>
10:30–11:00	Coffee Break
11:00–12:30	<p>Paper Session 9 <b>Anniversaries</b> Chair: Antonio Baldassarre</p>
11:00–11:30	<p><b>Justin T. Gregg</b> Columbia University <b>Caricatures of the Concertgebouw: satirical cartoons on the 1920 Amsterdam Mahler Festival</b></p>
11:30–12:00	<p><b>Elaine Fitz Gibbon</b> Harvard University <b>Odes to joy: Robert Colescott's music and satire in the 1997 Venice Biennale</b></p>
12:00–12:30	<p><b>Asit Roy &amp; Podminee Dey</b> রাজশাহী বিশ্ববিদ্যালয় (The University of Rajshahi, Bangladesh) <b>Kazi Nazrul Islam's satirical drama Hindi songs in Bengali homes: a strong stand against social anomalies and communalism</b></p>



**Saturday, 31 August 2024**

12:30–13:00 Closing and Award Ceremony

**Prof. Dr. Antonio Baldassarre**

President Association Répertoire International d'Iconographie Musicale RIdIM

18:00–22:00 Farewell Dinner (with Live-Music by *Tanzhausgeiger*),  
Heuriger Kierlinger, Kahlenberger Str. 20, 1190 Vienna



Gerrit van Honthorst (1592–1656), *Le concert*, 1625, oil on canvas, 168 x 178 cm.  
Paris: Musée du Louvre (inv.-no.: INV 1364)

