

IMS2022

21st Quinquennial
Congress of the
International
Musicological Society

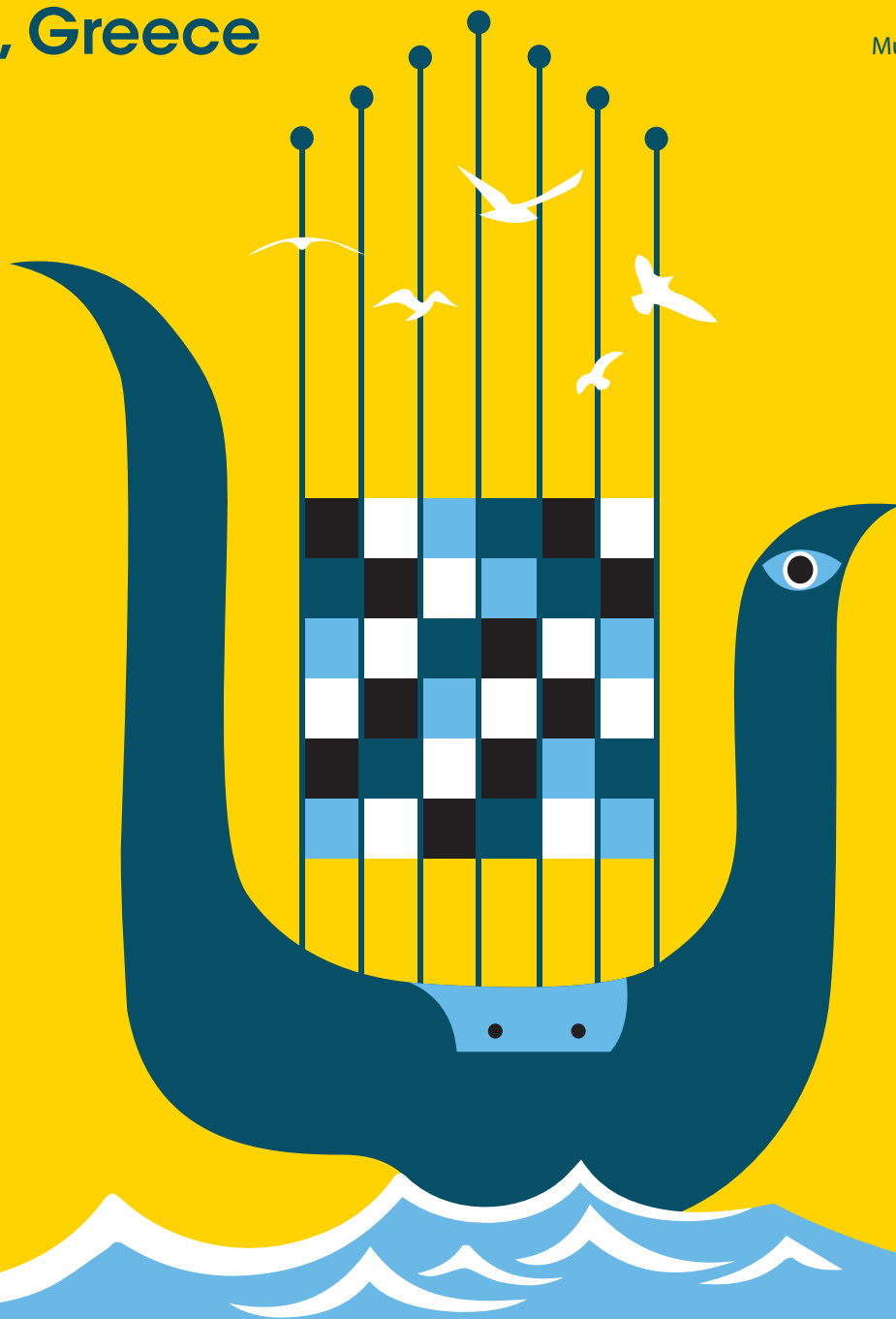
August 22-26, 2022
Athens, Greece



Hellenic
Musicological Society



International
Musicological Society



ABSTRACTBOOK

IMS Study Group “Musical Iconography”: “Musical Iconography across Borders: Cultural Encounters, Methodological Challenges”

Wednesday, August 24, 09:00–12:00 • Room 824

SG9

Session Organizer/Chair

Björn R. TAMMEN (Austrian Academy of Sciences)

Session Participants

Zdravko BLAŽEKOVIĆ (City University of New York)

Daniela CASTALDO (University of Salento)

Cristina SANTARELLI (Institute for Musical Heritage in Piedmont)

Luzia Aurora ROCHA (NOVA University Lisbon)

Florence GÉTREAU (French National Centre for Scientific Research)

Nicoletta GUIDOBALDI (University of Bologna)

Gaia PRIGNANO (University of Bologna)

Maria LUISI (University of Bologna)

Björn R. TAMMEN (Austrian Academy of Sciences)

Cristina BORDAS (Complutense University of Madrid)

Ruth PIQUER (Complutense University of Madrid)

Isabel RODRÍGUEZ (Complutense University of Madrid)

This three-hour study session will situate the field of musical iconography as a cross-border discipline par excellence within a larger intercultural perspective. Ten presentations by study group members from Austria, France, Italy, Portugal, Spain, and the United States will address different case studies together with relevant methodological insights and forward-looking recommendations. Conceived within the overarching framework of the IMS2022 Congress, this session draws together approaches premised upon cultural encounters and the mechanisms of identity construction, the reverberations of antiquity, and the challenges of present-day digital humanities and third-mission communication strategies, among others.

Part 1

- Björn R. Tammen, “Introduction”
- Zdravko Blažeković, “Antiquity Represented on Nineteenth-Century Italian Theater Curtains”
- Daniela Castaldo, “Echoing Music of Antiquity in the Victorian Age: Lawrence Alma Tadema and Frederic Leighton”
- Cristina Santarelli, “Gino Severini’s Carnival Masks”
- Luzia Aurora Rocha, “Alterity and Otherness in the Meeting of Musical Cultures: A Music-Iconographic Study of the Codex Casanatense”

- Florence Gétreau, “How to Bring a Portrait into Darkness—How to Bring Dirk Scholl of Delft under Light”

Part 2

- Nicoletta Guidobaldi, “Crossing Borders of Renaissance Musical Iconology and Digital Humanities”
- Gaia Prignano, “A New Virtual Reconstruction of Alfonso I d’Este’s *Studiolo*”
- Maria Luisi, “Image and Sound in Narni Cathedral (Umbria): A Digital Transposition for Museum Use”
- Björn R. Tammen, “Toward a Digital Research Environment of Orlando di Lasso’s Penitential Psalms”
- Cristina Bordas, Ruth Piquer, and Isabel Rodríguez, “Legible Scores in the Paintings of the Prado Museum: Methodological Proposals of the Grupo Complutense de Iconografía Musical”



IMS Study Group “Temporalities in Music Theater”: “Time across Borders in Music Theater”

Wednesday, August 24, 09:00–12:00 • Room 742

SG10

Session Organizers/Chairs

Kunio HARA (University of South Carolina)
Colleen RENIHAN (Queen’s University)
Laura MOECKLI (University of Bern)

Session Participants

Mauro CALCAGNO (University of Pennsylvania)
Giovanna CASALI (University of Bologna)
Christine FISCHER (University of Vienna)
Kinuyo HASHIMOTO (Equal-System Institute)
Suzanne SCHERR (Zhengzhou SIAS University)
Lu XIN (SEGi University)
Yang YANG (Shanxi University)

The IMS Study Group “Temporalities in Music Theater” will be holding a study session, “Time across Borders in Music Theater,” consisting of presentations of six ten-minute papers by study group members and hosted by the steering committee. The presenters and the titles of their presentations are (in alphabetical order by last name):