



ENCODE

BRIDGING THE <GAP> IN ANCIENT WRITING CULTURES  
ENHANCE COMPETENCES IN THE DIGITAL ERA

# Digital Critical Editions and Greek Literary Manuscripts

**Parma, 23 May 2022, 9:30AM–12PM / 2:30–5:30PM (CET)**

Aula B, Plesso D'Azeglio - Via M. D'Azeglio, 85, Parma - In presence and online event

## Conference Programme

### Morning session

9:30 Welcome – **Massimo Magnani**

10:00 **Cristina Carusi** - Teaching and Doing Research with Epigraphic Databases: One User's Experience

10.30 **Franz Fischer** - From Markup to Machine Learning: Digital Scholarly Editions of Ancient Texts

*coffee break*

11:30 **Monica Berti** - Digital Critical Annotations: Extracting Bibliographic References from Ancient Texts

12:00 **Federico Aurora** - Digital Editions of the Mycenaean Documents: Present State and Future Perspectives

### Afternoon session

14:30 **Matteo Romanello** - Building a Digital Multi-Commentary: The Case of Sophocle's *Ajax*.

15:00 **Gregory Crane** - Building A Digital Edition Of Homer to Understand Youtube and the Modern World

*coffee break*

---



ENCODE

BRIDGING THE <GAP> IN ANCIENT WRITING CULTURES  
ENHANCE COMPETENCES IN THE DIGITAL ERA

16:00 **Marcello Vitali-Rosati** - Technical Thinking: the "Greek Anthology Project" between Epistemological Choices and Code

16:30 **A. Bencivenni, M. Fogagnolo, I. Vagionakis** - Digital Epigraphic Editions: News About IGCyr-GVCyr

17:00 Round-table with associated partners - moderator: **Carla Salvaterra**

CONTACTS

Marta Legnini  
([marta.legnini@unipr.it](mailto:marta.legnini@unipr.it))

---