

ENCODE Workshop

'AI AND ANCIENT WRITING CULTURES'

Bologna 23-27 January 2023



ALMA MATER STUDIORUM
UNIVERSITÀ DI BOLOGNA

Aula Celio, Via Zamboni 38

23/01/23 (9:00-13:00)

Gioele Barabucci:

An overview of AI-based methods and tools for DH researchers [lecture]

Aaron Hershkovitz:

Signal and Noise: Epigraphic Ventures in Machine Learning [lecture]

Nicola Reggiani:

The Artificial Papyrologist at Work – Digital Papyrology and the AI [lecture]

Pietro Liuzzo:

AI and manuscript studies [lecture]

23/01/23 (14:00-17:00)

Audric Wannaz,

Analyze Tabular Data: some Tools and Workflows [training]

24/01/23 (9:00-13:00)

Isabelle Marthot:

Annotating papyrus images for the palaeographer and for AI: What, how and why? [training]

Alek Keersmaekers:

Automatic semantic analysis of Ancient Greek [training]

24/01/23 (14:00-18:00)

Pietro Liuzzo:

Using Transkribus in a wider architecture, some case studies [training]

Edward Loss:

Challenges and issues of using Transkribus in large late medieval manuscript collections: The Memoriali Project (MemoBo) [lecture]

25/01/23 (9:00-13:00)

Margherita Fantoli:

Automatic tagging and parsing of Latin texts: methods, tools and challenges [lecture]

Margherita Fantoli:

Basics of Python and Jupyter Notebooks: Q&A [training]

25/01/23 (14:00-17:00)

Andrè Walsøe, Andrea Gasparini:

A practical introduction to machine learning and natural language processing on papyrus data [training]

26/01/23 (9:00-13:00)

ENCODE Project Conference Artificial Intelligence and Ancient Writing Cultures

Aula Prodi, Piazza San Giovanni in Monte 2

27/01/23 (9:00-13:00)

Husein Mohammed Adnan:

The Pattern Analysis Software Tools [training]



ENCODE
BRIDGING THE -GAP- IN ANCIENT WRITING CULTURES
ENHANCE COMPETENCES IN THE DIGITAL ERA



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