"Reframing the Institution" is an online workshop. The talks and roundtables are delivered through ZOOM platform. In order to receive the zoom links to the online discussions please register with your email address at: princritics@gmail.com

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International Online Workshop
October 8–9/15-16, 2020
Organized by
PRIN - Progetti di Ricerca di rilevante Interesse Nazionale (Prot. 2017XB2Y7B)

"A Private History of Italian Film Criticism. Public Roles and Private Relations: the Institutionalization of Film Criticism in Italy from 1930s to 1970s"
Università degli Studi di Parma    Università di Bologna    Università degli Studi di Udine

FILM CRITICISM ACROSS MEDIA AND POLITICS
Moderators:
Sara Martin (Università degli studi di Parma)
Malte Hagener
(Philipps University Marburg)
Eric Hoyt
(University of Wisconsin-Madison)
Claudio Bisoni
(Università di Bologna)

October, 8
Talks: h 15.00-15.50 CET

DAY 1
Theory/Criticism
Francesco Casetti
(Tud University)
Roberto De Gaetano
(University of calabria)
Roy Menorini
(University of Bologna)

Discussion/Round Table: h 15.50-16.30 CET
Session Language: Italian
Moderators:
Matteo Guerra, Sara Martin (Università degli studi di Parma)

DAY 2
Culture(s)/Politics
Mattias Frey
(University of hertfordshire)
Massa Salazkina
(Concordia University)
Vinzenz Hediger
(University of Freiburg)

Discussion/Round Table: h 15.50-16.30 CET
Session Language: English
Moderators:
Andrea Mariani (Università degli studi di Udine)

DAY 3
Gender/Technology
Melanie Bell
(University of Leeds)
Haidee Wassan
(Concordia University)
Monica Dall’Asta
(University of Bologna)

Discussion/Round Table: h 15.50-16.30 CET
Session Language: English
Moderators:
Piero Solo (Università di Bologna)

DAY 4
Infrastructures/Networks
Malte Hagener
(Phillipps University Marburg)
Eric Hoyt
(University of Wisconsin-Madison)
Claudio Biasini
(University of Bologna)

Discussion/Round Table: h 15.50-16.30 CET
Session Language: English
Moderators:
Sara Martin (Università degli studi di Parma)

THIS WORKSHOP COMES AS A METHODOLOGICAL KICKSTARTER OF A 3-YEARS NATIONAL PROJECT, FUNDED BY THE ITALIAN MINISTRY OF EDUCATION, DEDICATED TO THE INSTITUTIONALIZATION OF FILM CRITICISM IN ITALY FROM THE 1930S TO 1970S. EVEN THOUGH THE PROJECTS PRIMARY FOCUS IS ON THE ITALIAN CASE, THIS WORKSHOP AIMS AT EXPLORING THE BROADEST INTERNATIONAL PERSPECTIVES, EMPHASIZING THEORETICAL AND CRITICAL KEYWORDS AND FRAMEWORKS.