

MIGRANTHEATRE MIGRATION PERSPECTIVES IN EUROPE

MULTIPLICITY AND MOBILITY OF THEATRICAL CULTURES

A project



Supported by



This project has received seed funding from Una Europa.

In partnership with



December
15th/16th,
2022

DAMSLab
Piazzetta P.P. Pasolini 5b
— Bologna

Migranttheatre Conference

UNA Europa conference programme

Coordinated by **Matteo Paoletti**
(University of Bologna)

Organisational support **Emanuele Regi**

FREE ENTRANCE

Info on damslab.unibo.it

Live on Facebook @damslab.lasoffitta
and YouTube @UniBoDAR



As part of the project
BOLOGNA 2022 — CROCEVIA DI CULTURE

December, 15th 2022

DAMSLab/Auditorium

h 9 am

Registration

h 9.30 am

Institutional welcome

Silvia Bianconcini (Delegate for UNA Europa - University of Bologna)



Cultural mobility and theatrical identities

Chair: **Matteo Paoletti** (University of Bologna)

Giulia Allegrini (University of Bologna)

The Social Role of Performing Arts: Analytical Perspectives and an Exploration of Practices

Sofia Nakou (University of Edinburgh)

(Re)Constructing the Asylum System through the lens of Applied Theatre

Ekin Bodur (Cambridge University)

Writing Britain's Metics: Inua Ellams' Antigone



Discussion

h 11.30 am

Theatre and identity building

Chair: **Sofia Nakou** (University of Edinburgh)

Agata Skrzypek (Jagellonian University Cracow) and **Julia Lizurek**

Theatre work environments:

Migration experiences as building block of artists' identity and image

Irene Ros (University of Edinburgh)

Italian Theatre abroad and institutional support: Put your money where your culture is



Discussion

Afternoon activities with practitioners

DAMSLab/Auditorium

h 2.30 pm

Highbrow going low: Kronoteatro's migrants (and theatre)

Roundtable with Bubacar Bah, Alhagie Barra Sowe, Tommaso Bianco, Maurizio Sguotti (Kronoteatro), Matteo Paoletti and Emanuele Regi (University of Bologna)

h 4 pm **Focus on Cantieri Meticci**

coordinated by **Rossella Mazzaglia** (University of Bologna)

h 4 — 4.30 pm **First movement**

Meeting with the Artists

Pietro Florida, Sara Pour, and the actors of the company Cantieri Meticci

DAMSLab/Hall

h 4.45 — 5.45 pm

Second movement

Inside the Narcissus

Installation by Pietro Florida and Sara Pour, freely inspired by *The Nigger of the Narcissus* by Joseph Conrad, with the participation of the students in "Techniques of drama composition"

DAMSLab/Auditorium

h 6 — 7 pm

Third movement

Questioning the Black Ghost

Roundtable around the presentation of the book *Black Ghosts* (2022) by Pietro Florida and Sara Pour, with the participation of the University of Bologna scholars Timothy Raeymakers, Pierluigi Musarò, Elena Lamberti

CONFERENCE PROGRAMME

Evening show

DAMSLab/Theatre

h 9 pm

Sporco Negro

by Kronoteatro

Performed in Italian with English subtitles

Reservation required via damslab.unibo.it

December, 16th 2022

DAMSLab/Auditorium

h 9.30 am

Nations, migrations, and heritage

Chair: **Emanuele Regi** (University of Bologna)

Federica Pedriali (University of Edinburgh)

The lesser players: On the missing migrant Italy theatre in Scotland

Diego Santos (Universidad Complutense de Madrid)

Challenges to a National History of Theatre: Exile, Memory and Recovery in 20th-century Spain

Piotr Horbatowski (Jagellonian University Cracow)

Polish immigrant theatre in Lviv during the WW II



Discussion

h 11.30 am

Masters and migrations

Chair: **Diego Santos** (Universidad Complutense de Madrid)

Katarzyna Woźniak-Shukur (University of Wrocław)

(E)Migrate, or Not to (E)Migrate? Grotowski's Dilemma and its Consequences for the (E)

migration Theater

Silvia Garzarella (University of Bologna)

Embodying Change: Rudolf Nureev's migrant body at the gates of the 21st century



Discussion