



Odin Teatret

Bologna 14-15 September 2026

COLLECTIVE MIND

Witnessing the genesis and the first rehearsals in the composition
of

YELLOW: VINCENT'S SISTER

a new performance directed by Eugenio Barba

In theatre we can speak of a **Collective Mind** when a group of motivated people is engaged in a creative process which doesn't aim at realising an already predefined project. The participants will follow the rehearsals of a new performance with the working title **Yellow: Vincent's Sister**, which has the relationship between Vincent Van Gogh and his sister Wilhelmina as point of departure.

Every day, after witnessing the rehearsals, the participants of the **Collective Mind** will gather to comment the work and ask questions to Eugenio Barba. They will discuss with him, pointing out unclear situations, unexpected possibilities and new perspectives in a specific score, scene or situation. They may imagine other issues and propose new solutions, envisaging unforeseen aspects and even stories within the context of the growing dramaturgical structure.

The activity of the **Collective Mind** deals simultaneously with all the various levels of the performance's organism - rhythmic, musical, sound, dynamic, spatial, narrative - sometimes stressing one level, sometimes another, in an un-programmed way. The people involved in this process are searching both for the specific *form* of the creative process and also an unexpected *secret sense* of the story.

Witnessing the rehearsals, the participants of the **Collective Mind** are introduced to the intimacy of a delicate, elusive and at times repetitive ways of working and conceiving. A particular kind of self-discipline, quality of observation and concentration are required from the observers in order to support the actors, the director and the other collaborators. This is the only way to prevent the rehearsals from becoming trivialised and perturbed by a foreign unconcerned presence. The **Collective Mind** operates with the same amount of energy in programming as in knowing how to demolish its own programmes. No rigid schedule can be previously established since the process decides the rhythm.

Mirto Baliani, actor, dramaturgical collaborator, musician, soundscape (Italy)

Lorenzo Gleijeses, actor/dancer/dramaturgical collaborator (Italy)

Yalan Lin, actress/dancer, choreographic composition, vocal composition (Taiwan)

Manolo Muoio, actor, dramaturgical collaborator, musician (Italy)

Julia Varley, assistant director, vocal composition, dramaturgical collaborator (Denmark)

Lorenzo Gallo, assistant, researcher (Colombia/Italy)

Eugenio Barba, director (Denmark)

Working language: English and Italian

**PARTICIPANTS MUST HAVE A KNOWLEDGE OF THE BIOGRAPHY
OF VINCENT VAN GOGH.**



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