

# Transcultural Women

## & European Romanticism

jeudi 4 avril 2024

9h20-17h45

salle G04



**Université de Lorraine, campus LSH, Nancy**

Axe "Dynamiques Transnationales et Transculturelles" (IDEA)



# Transcultural Women & European Romanticism

**PROGRAMME**  
**jeudi 4 avril 2024 (G04)**

**9h20** : Introduction A. Braidà, C. Sabiron, avec la bienvenue de Nathalie Collé,  
Directrice d'IDEA

**9h30: Susanne Schmid** (Freie Universität Berlin, Allemagne) 'Of Books and Manuscripts: Women Travellers in Libraries and Collections'

**10h15: Antonella Braidà** (Université de Lorraine, France) : 'Mary Margaret Busk and Mary Shelley : Women's Reviewing and Publishing Ventures as Transcultural Mediation'

11h : Pause café / Coffe break

**11h15: Laura Kirkley** (Newcastle University): 'Interventions: Wollstonecraft's Translations and the Question of Providence'

12h15-14h : Buffet Lunch Room A 104

**14h15: Mirella Agorni** (Università Ca' Foscari Venezia) 'Italian female translators in the Early Romantic Period: Bianca Milesi translates Maria Edgeworth'

**15h: Sanja Perovic** (King's College, University of London, UK) 'The Radical Translations Project: Locating Transcultural Women and their Revolutionary Sympathies (1789-1815)' Part I'

**15h30: Erica Joy Mannucci**, (University of Milano-Bicocca, Italy) 'The Radical Translations Project: Locating Transcultural Women and their Revolutionary Sympathies (1789-1815)' - Part II.'

**16h15: Sophie Laniel-Musitelli** (Université de Lille, France) 'The Eye and the Telescope in "Summer Evening Meditation": Anna Letitia Barbauld's Night Journey from Poetic to Scientific Culture'

**17h-17h45 Table ronde** et discussion sur l'avancement du projet international 'Transcultural Women'