



Join us
on Zoom: _____

When: 14 November, 15.00 - 18.00
15 November, 9.30 - 12.00

Where: Zoom meeting ID: 898 9973 6281
Passcode: 233278
Link: [https://uniroma1.zoom.us/j/89899736281?](https://uniroma1.zoom.us/j/89899736281?pwd=n8iakUT3vTa3nL7ALZsIUNvJrRbvot.1)
[pwd=n8iakUT3vTa3nL7ALZsIUNvJrRbvot.1](https://uniroma1.zoom.us/j/89899736281?pwd=n8iakUT3vTa3nL7ALZsIUNvJrRbvot.1)

PRIN 2022 - Reviving *The Liberal*

14 - 15 November 2025

Reviving _____ *The Liberal*

Literature and Politics between Britain and Italy, 1821-23



Joseph Severn, Shelley Composing "Prometheus Unbound" in the Baths of Caracalla, 1854

Aula Pirrotta - Lettere e Filosofia, Piazzale Aldo Moro 5, Roma

Seminario organizzato nell'ambito del progetto PRIN 2022 "Reviving *The Liberal*: Literature and Politics between Britain and Italy, 1821-23". CUP B53D2302286 0006



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SAPIENZA
UNIVERSITÀ DI ROMA

14 November

15.00 - Opening Remarks

15.15 - *The Liberal* and the Mediterranean Imagination

Chair: Andrea Peghinelli (Sapienza Università di Roma)

- **Diego Saglia** – Università degli Studi di Parma
Spain, Italy and Greece in *The Liberal*: Southern Waves and Mediterranean Networks
- **Serena Baiesi** – Università di Bologna
Orientalism and *The Liberal*: the Strange Case of “The Suliotes”
- **Marco Canani** – Università degli Studi di Milano
Revolution, Reform, and the Anglo-Italian Political Imagination in *The Liberal*
- **Giacomo Ferrari** – Università di Firenze
“In honor of the Spanish patriots”: The Trienio Constitucional in *The Liberal*

17.30 - In the Margins of a Copy of *The Liberal* from the Library of the Keats & Shelley House

With **Ella Kilgallon**, director of the Keats & Shelley House (Rome)
and **Andrea Peghinelli** (Sapienza Università di Roma)

19.30 - 20.30, Teatro Ateneo - Byron: Italy and Romantic Opera
Dissemination event organized in collaboration with Teatro dell’Opera di Roma

15 November

9.30 - History, Politics and the Romantic Imagination

Chair: Carmen Gallo (Sapienza Università di Roma)

- **Michael Rossington** - Newcastle University
“Of History and Romance”: Mary Shelley’s “A Tale of the Passions”
- **Riccardo Capoferro** - Sapienza Università di Roma
Rethinking Modern Historiography in Mary Shelley’s “Giovanni Villani”
- **Paolo Bugliani** - Università di Pisa
A Smithy of Voices: *The Liberal* and the Romantic Essay
- **Alessandra Crotti** - Sapienza Università di Roma
The Liberal: A Laboratory for Intellectual Engagement?
- **Camilla Del Grazia** - Università di Pisa
Liberal Thought: The Pisan Circle’s Relationship with the University of Pisa during the Grand Ducal Restoration in Tuscany

15.00 - Visit to the Keats & Shelley House

