



Iraqi civilization theater and handcrafted gifts shop

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Introduction:

Theaters are very important forms of art that have been with us since the dawn of the modern human. It stimulates human gathering, social discourse, mirroring challenges in growing societies, and culturing phenomena that went further than transferring messages and stories to have a direct influence on individuals' behavior and attitude. Theaters can easily address various generations without any limitations to space, time, social status or to education background, where at the core of every performing art stories of love, heroism, and social equalities can be found as mythical or real figures choose to take up and fight for. Here, stories of old from Iraq are generally neglected and wasted apart from those being mentioned briefly in academic studies. For this reason, this project is directed towards uncovering the famous stories and figures from ancient Iraq and to present them in a theatrical way addressing as many individuals as possible especially young people at the age of schools and university. As part of reviving the cultural heritage and ancient industries, the project will also include selling handcrafted gifts that are made by students of art and archaeology in a local bazaar that would mimic the theme of the told stories.

Description of the project

The center of the project is a single tent or multiple attached tents capable of hosting good number of spectators including the performing staff and a space for the bazaar for selling handcrafted gifts. The tent can be easily detached to be moved to different places for different shows and activities and these places can be Dharb Palace in the district of Ghamas, King Ghazi Palace Museum in Daghara, Ziggurat of Nippur in Afak for example, or as outreach activities focusing on educating and knowledge expansion for student in universities and schools in the area of archaeology and ancient crafts development.



Suggested tent theater design

Selection criteria

This project will help in paving a proper way to reintroduce people of Iraq to their history and heritage through organizing activities on sites where history and performing art get mixed and offered to vast people from different backgrounds. The most advantage point in this project is the ability of moving the performing theater to different places in a touring fashion that helps in targeting wide range of people in a vast area of space. Additionally, smaller installments of the performing theater can be organized in universities and schools for education purposes and grasping attention of young individuals to art and history. These installments including the performing actors would not cost a lot, and the invested amount can be paid in six months period to become a selfsustained project capable of paying cost of costumes, staff, and hiring equipments. Furthermore, it has been estimated that the tent's bazaar for selling handcrafted gifts can by itself provide at least 50% of the revenue and capable as well on helping locals in presenting their products for the same purpose or educate them for better craftsmanship.



Suggested artists costume

Goals of the project

To provide unprecedented opportunity to art and history graduates in running and managing a selfsustained business that is strongly related to their education background. In addition to creating a meeting point and a cultural beckon for local people to expand knowledge and positive social discourse in many aspects of life. Similarly, to stress out the importance of exploring the roots of the culture and folklore and the influence they had on the development of societies. Then to help educate and to prepare art and history students to become capable in producing handcrafted materials that can mimic the history and heritage of Iraq.

To conclude, art and history are at the center of every culture, no development can be achieved in any society that ignores its own history. Thus, this project is about reintroducing history and heritage to people of Iraq through organized performing art. Performances will provide financial stability to the staff and to the project to become fully sustainable. Theme and contents will praise love, valor, and good deeds through telling stories from ancient Iraq.

