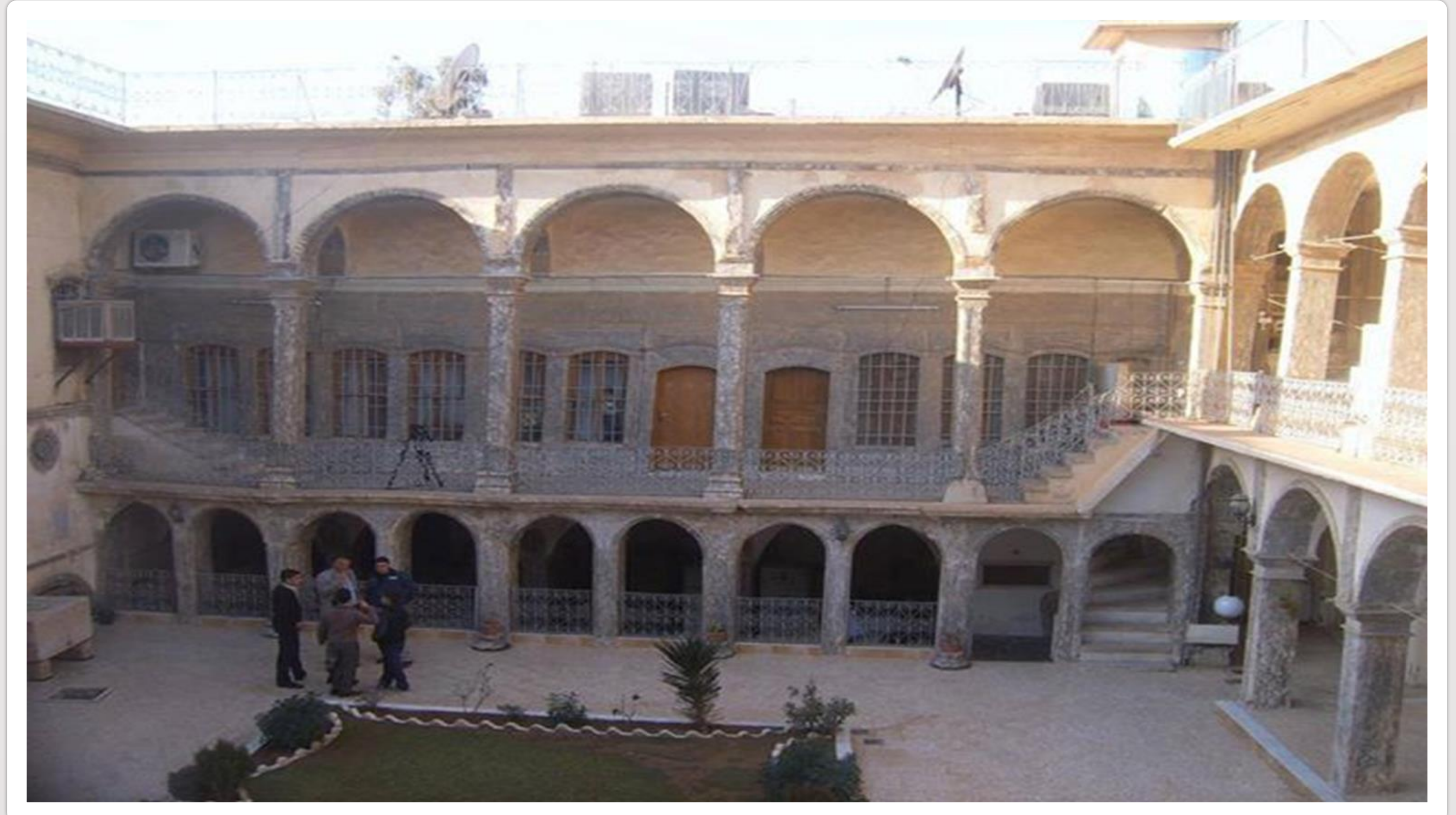


Al-Mawsili House Restaurant and Cafe

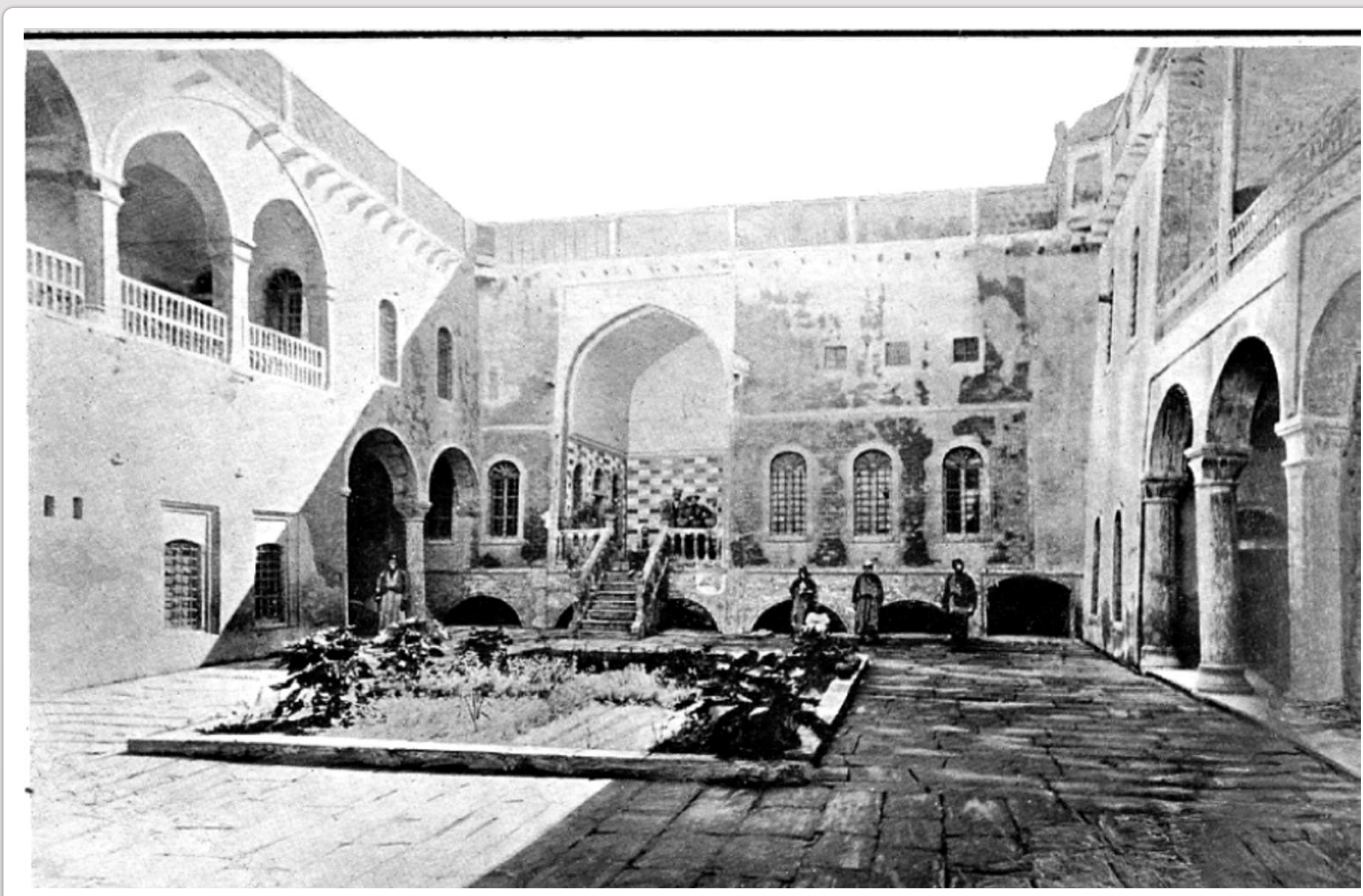
TOPIC OF THE PROJECT

The project focuses on old houses of Mosul, which date back to the nineteenth century AD, by choosing one of the old houses of Mosul and working to rebuild it according to the old Mosul architecture style, in terms of the external and internal architectural form, with the use of the same building materials that were used at the time of the construction. For more than two hundred years, this house has been a distinctive architectural type because of components (walls and ceilings) that were built of stone and plaster without any armament. The simplicity of the architectural techniques coexists with the beautiful design which includes wall carvings made of alabaster with vegetal and geometric motifs and animal or human sculptures. The ground floors of these traditional houses evokes the layout of the ancient Mesopotamian palatial and religious buildings, wherein the central courtyards were necessary to ensure the inner ventilation and lighting.



2- The ground floor consists of a restaurant also built in the old Mosul style and divided into a group of lounges in the middle of which there is a large yard (the hosha). The restaurant offers all the typical ancient dishes of the city of Mosul.

3- The first floor is composed of bedrooms built with old Mosul furniture, which host heritage exhibitions of the most important old household items, and the old Mosul dress; this floor can be used as well as a place for photographic sessions. The roof of the house can be used, especially in spring and summer, as a cafeteria to receive the city's youth.



SELECTION CRITERIA OF THE TOPIC

- 1- The relevance to the BANUU project which focuses on the heritage revival, the antiquities protection and the cultural tourism.
- 2- The necessity of intervention in the old city of Mosul.
- 3- In accordance with the authors' professional background, this project needs administrators in addition to specialists in history and art.
- 4- The relatively low costs of the project.

DESCRIPTION OF THE PROJECT

1- The basement is built and furnished in the old Mosul style, and is dedicated to hold cultural events that reflect the heritage of the ancient Mosul, television interviews, a cultural café that serves all the typical and famous drinks of Mosul, with quiet music and old Mosul songs and a library that includes books about the history and civilization of Nineveh in general and Mosul in particular.

GOALS OF THE PROJECT

- 1- To revive and enhance the ancient Mosul heritage.
- 2- To encourage people of the old city of Mosul to rebuild their homes and return to them after the devastation of ISIS war.
- 3- To support cultural tourism in the city of Mosul.
- 4- To create a beautiful setting showing to visitors the nobility of the city of Mosul.
- 5- To encourage students recently graduated to undertake specialized projects and benefit from this community space.
- 6- To achieve a financial source of income that would generate sufficient funds for the project owners for continuing and sustaining the activities.
- 7- To create a favorite place for the educated segment of the community which is now lacking in appropriate places that satisfy cultural and heritage interests.

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