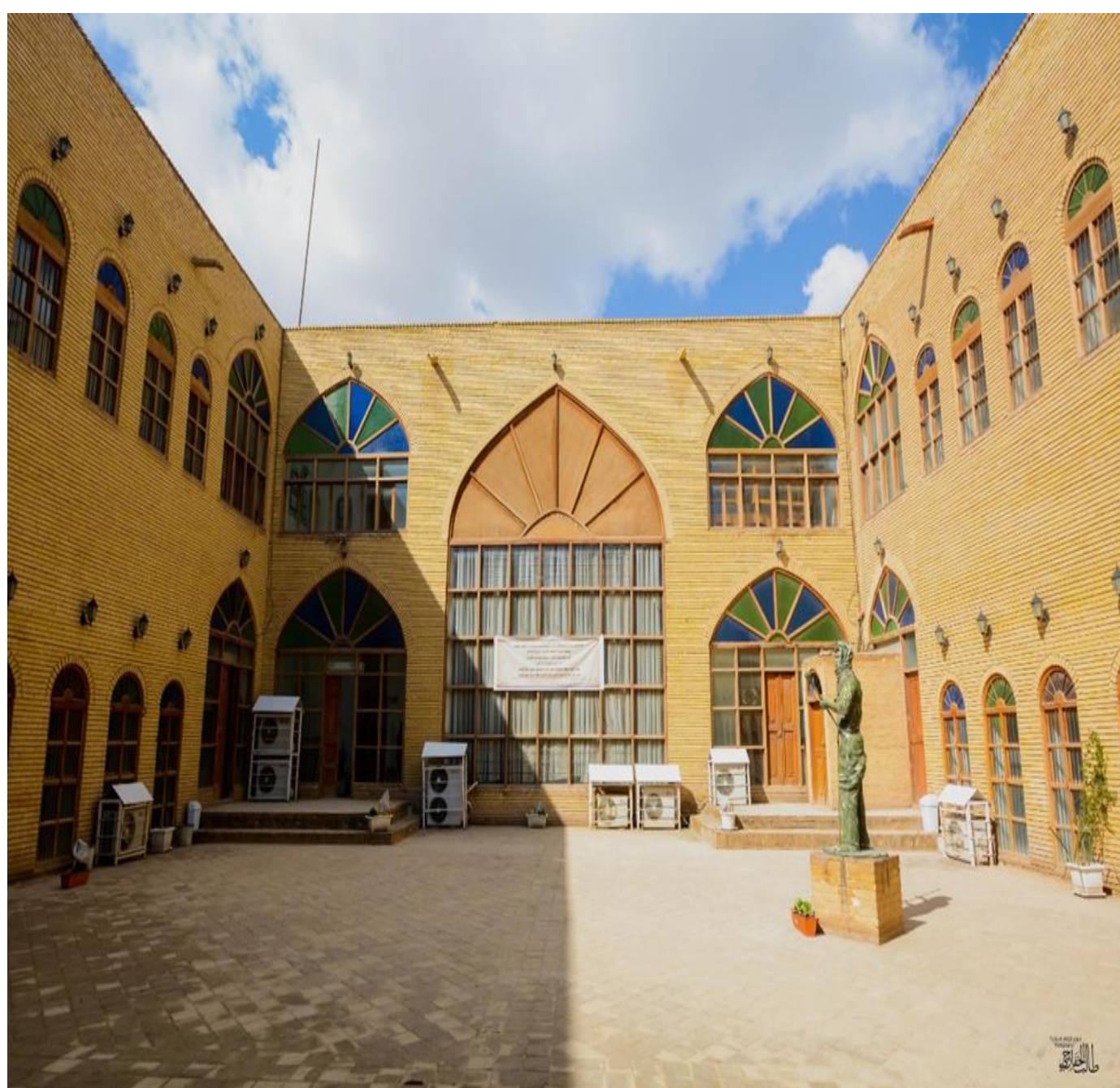


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## TOPIC OF THE PROJECT



The exhibition of antiques and heritage gypsum copies inside Khan Al- Shilan Museum with the possibility of selling them directly to tourists.



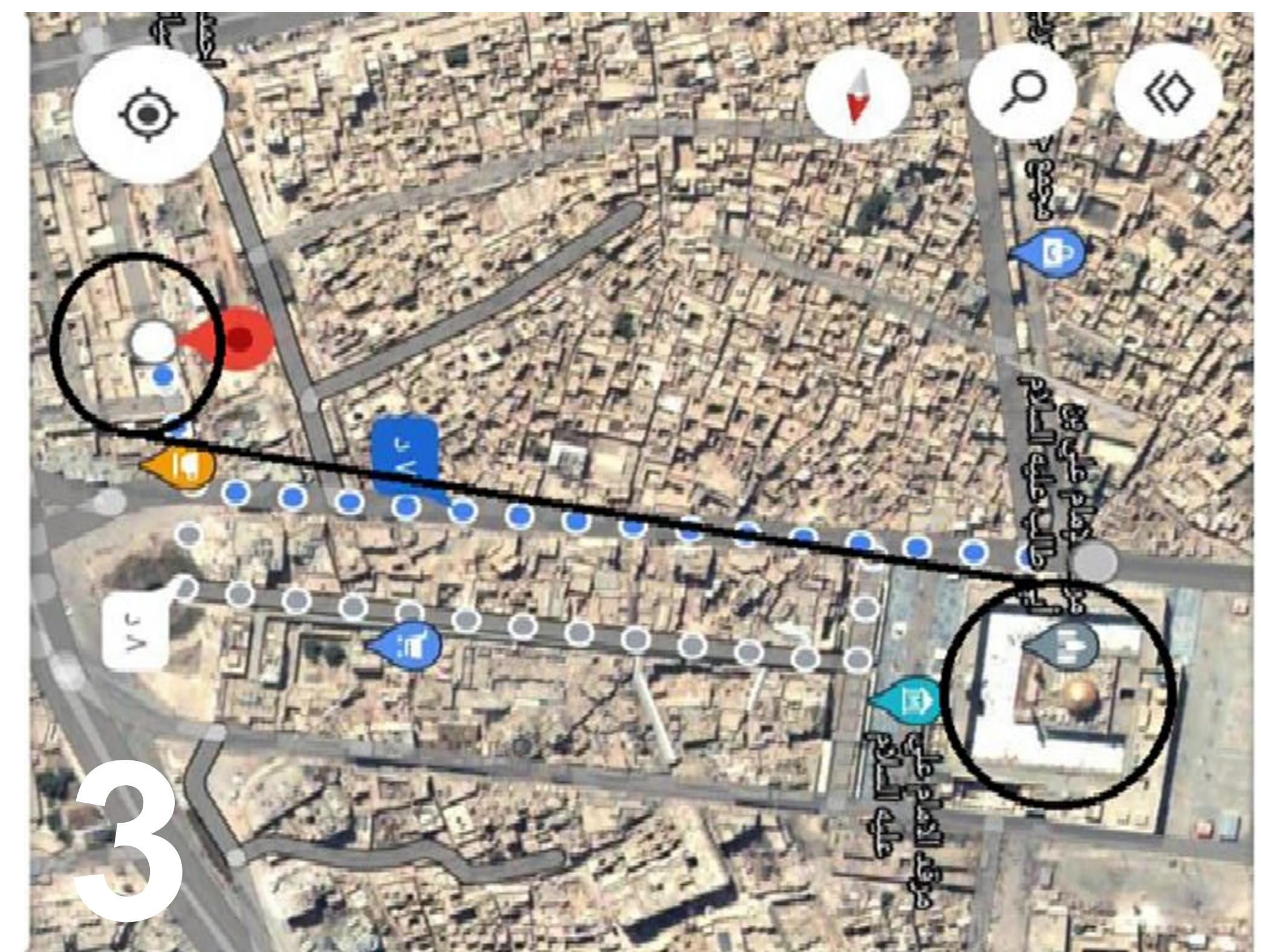
One of the tourist attractions in the holy city of Najaf is Khan al-Shilan, which is known today as the Najafi Heritage Museum and the Twentieth Revolution. Khan al-Shilan construction was started at the end of the Ottoman era, and the work was completed in 1899 AD.

## DESCRIPTION OF THE PROJECT

The project provides for the rent of places inside Khan Al-Shilan Museum for the manufacture of gypsum copies that are made by graduates from the Faculty of Archaeology, as well as the exhibition of these gypsum copies inside the museum. The pieces will be sold directly to tourists within the shop that will be provided with these gypsum copies that have historical and heritage values.

\* A contract has been established with the Ministry of Culture in order to rent the necessary spaces inside the museum. The contract formula is in the form of annual auctions (the context adopted in Iraq).

## SELECTION CRITERIA OF THE TOPIC



1-The presence of many shops that sell gypsum copies in the local markets of the governorate reflects the desire to buy these gypsum copies despite the absence of an archaeological or heritage history for these pieces.

2-The graduate students from the Faculty of Archaeology have sufficient experience to make these gypsum copies. Panel No. (2) is two meters long and one meter wide, and it has been made by one of the college students.

3-The museum is located near the shrine of Imam Ali, which is visited for religious tourism by millions of people, from most countries of the world.

## GOALS OF THE PROJECT

1-Providing job opportunities for the students from the Faculty of Archaeology after graduation: they can practice part of their specialization in the museum spaces.

2-Introducing tourists from outside Iraq and outside Najaf governorate to the history of the civilizations of Iraq in general and the heritage of the city of Najaf in particular through the museum. The museum's proximity to the Shrine of Imam Ali facilitates the arrival of tourists to the museum through advertising boards.

3-Supplying local markets with gypsum copies that have an archaeological and heritage value.