# **Cultural Natural Tour in Najaf City**

### **Customer Segments**

Four segments are targeted:

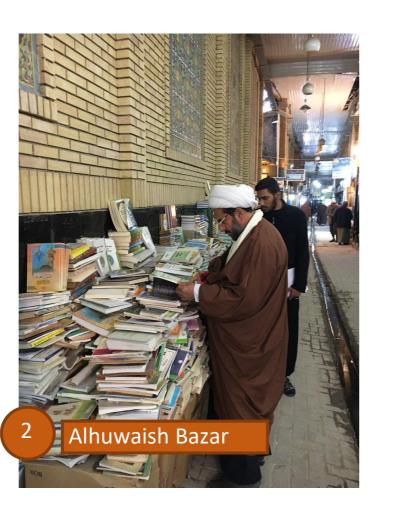
- 1. Visitors from outside and inside Iraq.
- 2. Other people from outside and inside Iraq.
- 3. People of the city, especially the students.
- 4. Workers on handicrafts.
- The four customer segments are ordered according to the level of importance.
- The customer are classified into three bases:
- 1. Home: inside and outside Iraq. Inside and outside the city.
- 2. Visitors and non-visitors.
- 3. Two-sided platform for visitors and workers.

# **Value Propositions**

The cultural, historical and natural values of the city will be delivered to the customers. Those values are not wellknown to the visitors and people of the city like the religious value.

- The visitors of the city will have diversity in their destination like entertainment beside worship.
- The places that have potential value but ignored because





#### **Key Partners**

#### The key partners are:

1. Najaf Governorate, 2- The Tourism Corporation, 3-Imam Ali Shrine, 4- State Board of Antiquities and Heritage, 5- Shiite Endowment, 6- Handicraft professionals, 7-Investors.

The first 5 partners should give the permission to enter the selected places.

The 2<sup>nd</sup> partner should give information about the visitors from outside Iraq and permit coordination with visitors' groups.

The l<sup>st</sup> partner should give the permission for tours organized to students and Iraqi people from inside and outside Najaf.

The 2<sup>nd</sup> partner should give the permission to establish a private tourist company if needed.

The 6<sup>th</sup> partner should prepare souvenirs.

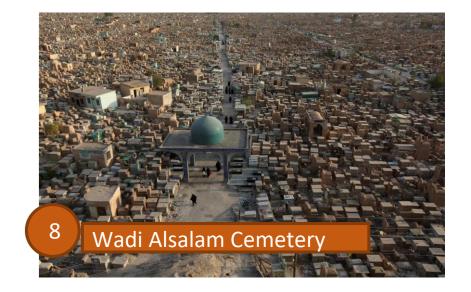
The 7<sup>th</sup> partner create projects such as restaurants, coffee shops, and public toilets.

# **Key Activities**

Preparation of the places for tourism, e.g., tickets for







they are not visited can be important destination. In such case, those places can receive more interest from the authorities.

The services offered to the customers are as follows:

- Tours for customers segments 1, 2, and 3.
- Promotion for the products of customer segment 4.

The project will be two-sided platform for visitors and workers.

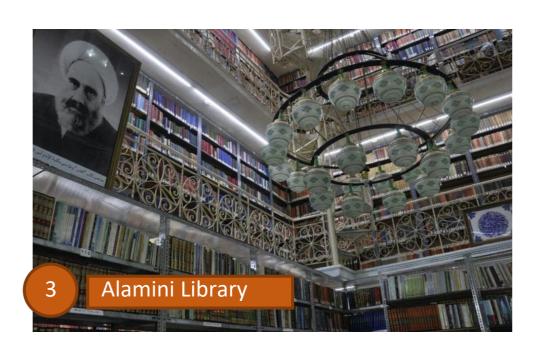
## Channels

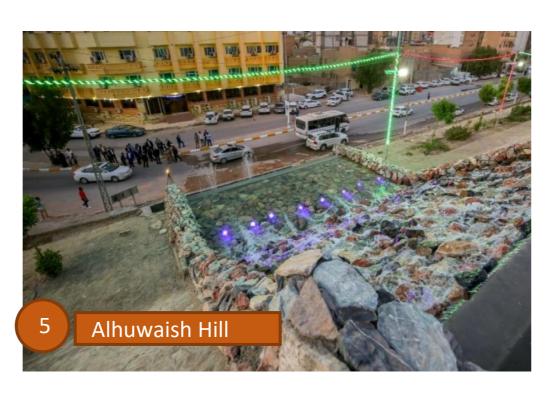
- The channels used to reach the customer segments are as follows:
- Customer segments 1 is reached through the tourist companies.
- Customer segments 1, 2, and 3 are reached through social media.
- Customer segments 3 and 4 are reached directly.

# **Customer Relationships**

The customer relation will be through active tour guides. The customer segments expected the following:

- Segments 1,2, and 3 expected good communications skills.
- Segments 1,2, and 3 expected good knowledge about the visited places.
- Segment 1 expected good languages.
- Segments 1,2, and 3 expected live chat through social





entrance.

Collecting data about the chosen places. Preparing folders with a brief description of the places. Design a tour route. Train to be tour guide. Coordination with the partners to get permission. Increase awareness through media.

# **Key Resources**

- The resources required are:
- -Printed folders;
- -Social media promotion;
- -Training workshops on tour guideline;
- -Investment opportunities to develop the places.

# **Cost Structure**

The cost will be composed of: -Folder's print; -Social media promotion;

-Training on tour guideline.

# **Revenue Streams**

The customers will pay to know more about the cultural and natural values of the city.

The customers will pay to take souvenirs from the city, especially the desire of the visitors to get blessed things. The tour guides get commission from the handicraft

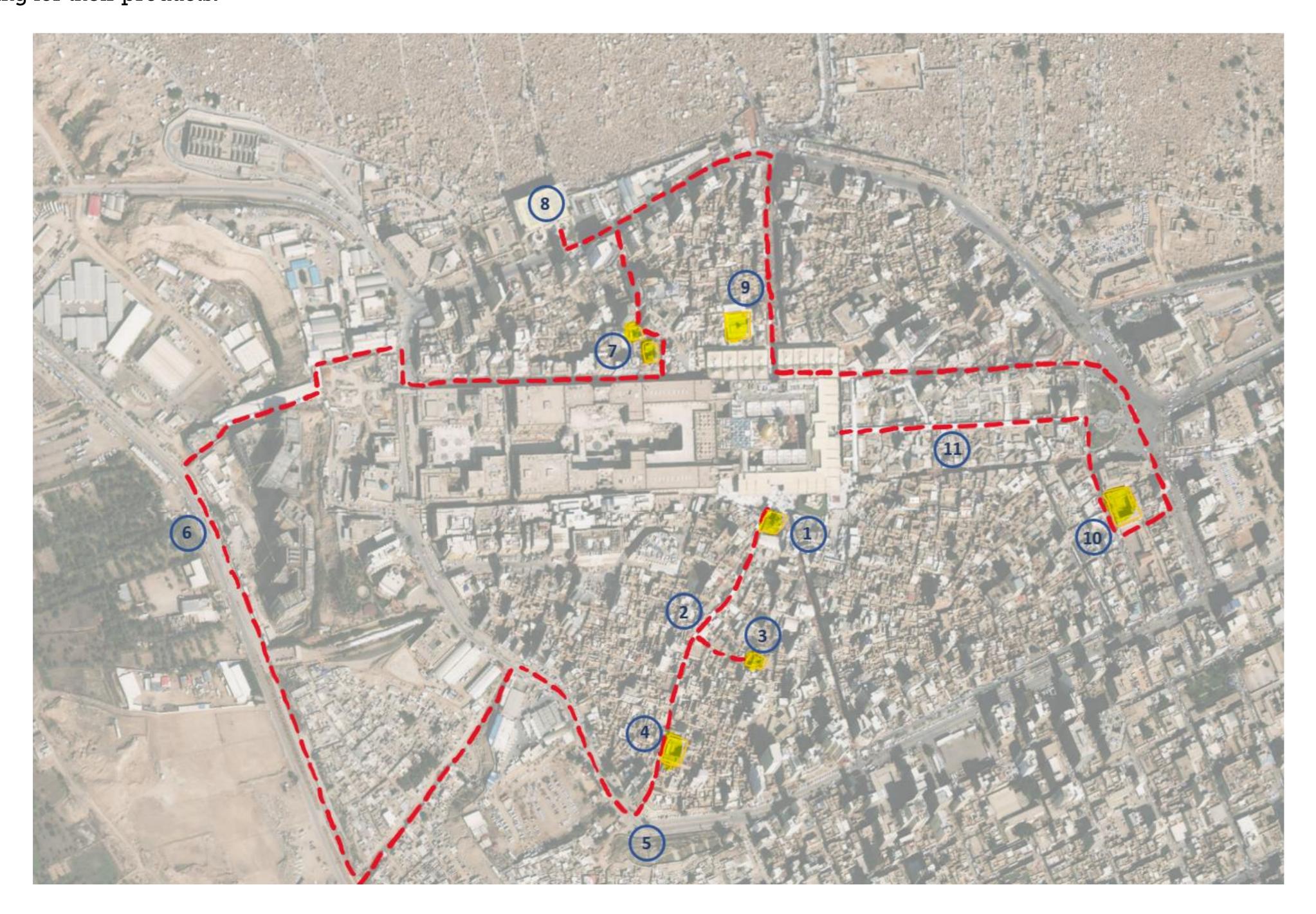






media. - Segment 4 expected marketing for their products.

professionals.







Co-funded by the **Erasmus+ Programme** of the European Union



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