

The Final Multiplier Event of the ARCHEA project is dedicated to the presentation of the final results of the programme, the so-called Intellectual Outputs:

IO1 – The Re-drawings of Bologna and Aachen. Each partner is responsible for the analytical-interpretative re-drawing of Aachen and Bologna, drawn up according to their specific approach to study, quality evaluation and the design of the Open Space of the medium-sized European city.

IO2 – The ARCHEA Online Course. It is an Online Course on Urban Design Theory structured in five parts, each corresponding to the different approaches of the 5 members of the partnership: The Italian Tradition of Urban Studies (UNIBO), The Phenomenological Approach to the City of Spaces (RWTH), Functional Analysis as an Image of Urban Complexity (POLSL), Urban Regeneration towards a Policentric City (UNIPR), Natural Space and Urban Design (ENSA Normandie).

IO3 – Manual of Best Practices for a blended flexible Training Activity in architectural HE. The manual concerns the Learning/Teaching of architectural design in a blended mode, that is, providing both face-to-face and online activities. This blended modality offers new possibilities as it allows a theoretical and practical preparation, flexible and continuous, and questions us about the possibility of Distance Learning/Teaching through new technologies.

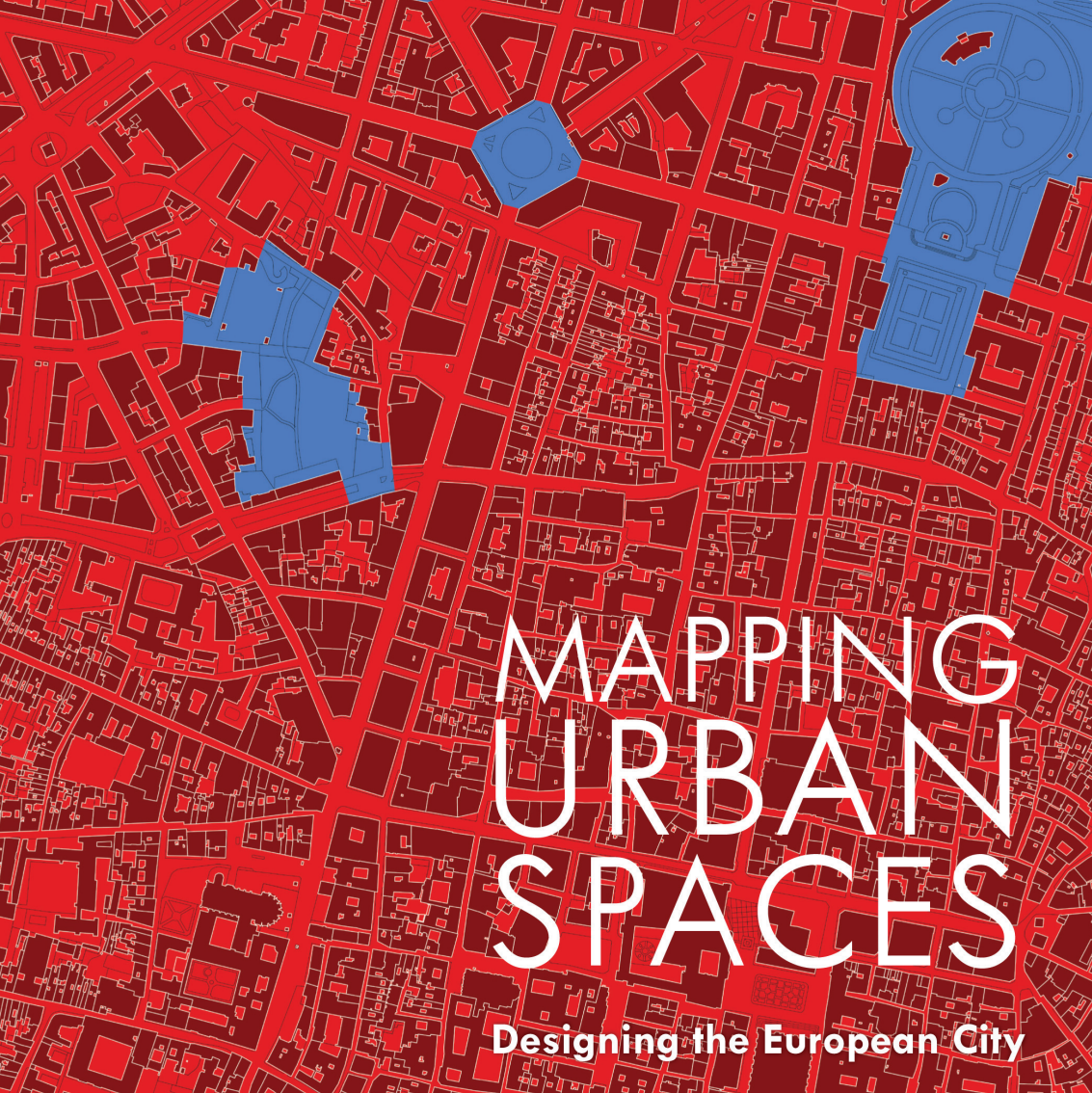
IO4 – The results of IO4 are collected in the volume entitled *Mapping Urban Spaces. Designing the European City*, published by the Routledge Publishing House (London / New York) and available in Open Access mode on the website <https://site.unibo.it/archea/en/educational-resources-1>.

The results of two Architectural Design Workshops that took place within the ARCHEA programme are presented: Cesena, 23-30 November 2019: *Redesigning the European medium-sized city: the ex-market area of Bologna*; Aachen, 21-30 November 2020: *Re-designing the European medium-sized city: the Driescher Hof in Aachen's periphery*.



Cover: *Mapping Urban Spaces* (2021). New York/London: Routledge

Schedule			
09.30-10.00	<i>Participants registration</i>		
	Opening and Introduction	14.00-14.20	IO1, IO2, IO3, Architectural Design Workshops
10.15-10.30	Welcome by the UNIBO		IO1 - The Re-drawings of Bologna and Aachen Felix Mayer, Timo Steinmann, RWTH Aachen
	Lamberto Amistadi, Coordinator of the ARCHEA programme	14.20-14.40	IO2 - The ARCHEA Online Course Lamberto Amistadi, Università di Bologna
	IO4 - Scientific Research	14.40-15.00	IO3 - Manual of Best Practices for a blended flexible Training Activity in Architectural higher education Paolo Strina, Università di Parma
10.30-12.00	Mapping Urban Spaces. Presentation of the book Gennaro Di Costanzo, Università Federico II di Napoli; Claudia Angarano, Università IUAV di Venezia; Martina Meulli, Università “La Sapienza” di Roma; Amra Salihbegovic, Politecnico di Milano; Özge Özkuvanci, Özyeğin University of Istanbul	15.00-15.20	Architectural Design Workshops Tomasz Bradecki, Politechnika Śląska
	Round Table Dina Nencini, Università “La Sapienza” di Roma; Federica Visconti, Renato Capozzi, Università Federico II di Napoli; Alessandro Camiz, Özyeğin University of Istanbul; Domenico Chizzoniti, Politecnico di Milano; Lamberto Amistadi (moderator)	15.20-15.50	Round Table Valentina Orioli, Università di Bologna, Deputy Major of Bologna; Renato Capozzi, Università Federico II di Napoli; Raffaella Neri, Politecnico di Milano; Karin Templin, University of Cambridge; Carlo Quintelli, Università di Parma, Uwe Schröder (moderator)
12.00-12.30		15.50-16.00	Final Comment Alessandro Camiz, External Evaluator of the ARCHEA programme, Özyeğin University of Istanbul
12.30-14.00	<i>lunch break</i>		



ALMA MATER STUDIORUM
UNIVERSITÀ DI BOLOGNA

RWTHAACHEN
UNIVERSITY



Silesian University
of Technology



UNIVERSITÀ
DI PARMA



École
nationale supérieure
d'architecture
de Normandie



Comune di Cesena



Comune di Bologna

Co-funded by the
Erasmus+ Programme
of the European Union



ArchéA

Architectural
European Medium-sized City
Arrangement