

Medialatinitas IX: Nostalgia in/and the Middle Ages

Charles University, Prague, Faculty of Arts, náměstí Jana Palacha 2, 2nd floor

September 22, 2022

8:30–9:30

Registration (with coffee)

9:30–10:00

Welcome (Lucie Doležalová, representatives of the institutions supporting the event) (room 200)

10:00–11:00

Jan Ziolkowski (Harvard University):

From before Attila to beyond Hitler: The Waltharius and the Complications of the German(ic) Past (Keynote)

11:00–11:30

Coffee break

11:30–12:30

Parallel Sessions

I.A Constructing an *aetas aurea* at a Court (room 200)

Chair: Agostino Paravicini-Bagliani

Antoni Biosca Bas (University of Alicante): Los buenos tiempos del buen rey Jaime. Literatura latina en recuerdo de Jaime I (**ES**)

Valeria Mattaloni (Università degli Studi di Udine): Weeping From the Exile: Ermoldus Nigellus and the Nostalgia for the Court

I.B The Imagined British past – Geoffrey of Monmouth (room 209)

Chair: Klára Petříková

Georg Stenborg (Uppsala University): Nostalgia for the British past? On genre and mentality in Geoffrey of Monmouth and Maistre Wace

Sonia Madrid Medrano and Eduardo Valls Oyarzun (both Complutense University of Madrid): Nostalgia for the Brit(on) that never was: Arthurian Thatcherism in John Boorman's Excalibur (1981)

I.C Longing women (room 225)

Chair: Farkas Gábor Kiss

Dorota Rojszczak-Robińska and Zofia Bryłka (both Adam Mickiewicz University in Poznań): Longing for a Child. A Depiction of Infertility in the Old Polish Apocrypha of the New Testament

Francesca Robusto (Università degli Studi di Torino): Heloise or Redemption from Nostalgia (**IT**)

12:30–14:00

Lunch break

14:00–15:00

Parallel Sessions

II.A Hrotsvit of Gandersheim (room 200)

Chair: Danuta Shanzer

Tino Licht (Universität Heidelberg): Hrotsvit von Gandersheim in Winchester. Spuren englischer Heimatnostalgie um die erste Jahrtausendwende **(DE)**
 Katja Weidner (University of Vienna): Virginité Lost: Hrotsvitha's Mary and the Point of No Return

II.B Alcuin's Nostalgia (room 209)

Chair: Willum Westenholz

Gernot R Wieland (University of British Columbia): Nostalgia in Alcuin's letters

Anna Ritzel (LMU München): Die Zelle als Sehnsuchtsort – Der nostalgische Dichter und fromme Christ in Alkuins ‚O mea cella‘ **(DE)**

II.C Transmission of Learning: Looking Back with Mixed Feelings (room 225)

Chair: Lucie Doležalová

Erika Kihlman (Stockholm University): Late-Medieval Teaching Material: Conservatism, Nostalgia, Antiquarianism?

Luisa Fizzarotti (University of Udine): Books and Authors from the Past Mourning the Death of Ambrose

15:00–15:30 *Coffee break*

15:30–17:00 Parallel Sessions

III.A Petrarch and Renaissance Philology (room 200)

Chair: Francesco Stella

Jean-Yves Tilliette (Université de Genève): *Iamque arsisse pudet...* Sur quelques vers de Pétrarque **(FR)**

Justin Haynes (Georgetown University): Antagonistic Nostalgia for Antiquity: Petrarch's Reading of Walter of Châtillon's *Alexandreis*

Rodney John Lokaj (Università degli Studi di Enna "Kore"): Nostalgic Philology: Bembo's 'Ad Herculem Strotium'

III.B Different Paradises (room 209)

Chair: Mariken Teeuwen

Danuta Shanzer (Universität Wien): Nostalgia and the Theology of Sentiment: Augustine's Eden and the Pagan Imaginaire. Case Studies from the Latin Middle Ages

Cédric Giraud (Université de Genève): Heaven can wait? Eden and Heavenly Jerusalem – between Nostalgia and Desire in the central Middle Ages **(FR)**

Greti Dinkova-Bruun (Pontifical Institute of Mediaeval Studies): Longing for Paradise in the Poetry of Peter Riga and Alexander Neckam

III.C Editorial Psychology: Manuscripts and Editions (room 225)

Chair: Erika Kihlman

Marina Gianì (Università degli Studi di Milano / KU Leuven): Longing for the Best Copy. The Textual Restoration of Augustine's *De ciuitate Dei* in the Carolingian Era

Matteo Salaroli (Università degli Studi di Firenze): Echoes of a Lost Manuscript: the Codex Moissiacensis and the Stemma Codicum of Notker's *Gesta Karoli*

Christina Jackel (Universität Wien) and Jiří Černý (Palacký University Olomouc): Tassilo to go. Das Kremsmünsterer Beutelbuch CC 391

17:00–17:30 *Coffee break*

17:30–18:30 **Lars Boje Mortensen** (University of Southern Denmark, Odense): **A Language Bringing an Empire: Classic Nostalgia and the Empowerment of Imperial Discourse c. 1050-1200** (keynote), introduced by Lucie Doležalová, followed by reception (18:30-20:00)

September 23, 2022

9:30–11:00 Parallel Sessions

IV.A Monastic Nostalgia (room 225)

Chair: Cédric Giraud

Theo Lap (University of Groningen): Nostalgic Monks and Homesick Bishops: Discourses of Anti-Nostalgia in High Medieval Letter Collections

Iva Adámková (FF UK): Bernard of Clairvaux: Arguments against Cluniac Monasticism with Reference to the Tradition of the Desert Fathers

Stanislav Hlaváč (Charles University, Prague): The Desire for Reconciliation: Modern Historiography and the Parents of Francis of Assisi

IV.B The Bible Rewritten (room 200)

Chair: Greti Dinkova-Bruun

Carmen Cardelle de Hartmann (Universität Zürich): Looking Back to the Second Temple: Petrus Alfonsi on the Jewish Past

Wojciech Stelmach (Adam Mickiewicz University in Poznań): Linguistic Expressions of Nostalgia for Paradise Lost in Old Polish Apocrypha about Adam and Eve

Louis Zweig (Harvard University): The Biblical Structure of the *Waltharius*

IV.C The Linguistics of Regret (room 209)

Chair: Pavel Nývlt

Bruno Bon (CNRS-IRHT / UAI-AIBL): La 'nostalgie' en latin médiéval : une étude lexicale comme les autres? (FR)

Krzysztof Nowak (Institute of Polish Language (Polish Academy of Sciences)): Beyond Sin. Linguistic Representation of Regret in Medieval Latin Texts

Lucia Castaldi (Università di Udine): Repressed Nostalgia: The Irish World and the Relationship with its Own Origins

11:00–11:30 *Coffee break*

11:30–13:00 Parallel Sessions

V.A Contemplating the Saints (room 225)

Chair: Stanislav Hlaváč

Rosalind Love (University of Cambridge (ASNC)): Looking Back at St. Augustine of Canterbury

Patryk M. Ryczkowski (Leopold-Franzens-Universität Innsbruck): Why Did Early Modern Epic Poetry Glorify the Medieval Saints? St. John of Nepomuk in the *Nepomuceneis Persicos*

Fabio Mantegazza (University of Bologna): Nostalgia and the *Scoti peregrini*: the case of Donatus Faesulanus's *Vita sanctae Brigidae*

V.B The Classics remembered in Humanism (room 200)

Chair: Farkas Gábor Kiss

Kurt Smolak (University of Vienna): In chaos cuncta reverti...[Bohuslaus Hassensteinius a Lobkowitz]: 'Florebat olim studium [CB 6]' (**LAT**)

Marta Ramos Grané (Universidad de Extremadura): Manipulating Memory, a Mistake in Romberch's Recalling

Tristan Spillmann (University of Cologne / University of Bonn): Cicero versus Bartolo or Antiquity versus the Middle Ages. The Dualisms of Past and Present in Lorenzo Valla's *Epistola contra Bartolum*

V.C Medievalism – Theory (room 209)

Chair: Martin Šorm

Rasmus Vangshardt (University of Southern Denmark): Latin Medievalisms and the Ecstasies of Time in Early Modern Drama

Krešimir Vuković (LMU München): Medieval and Classical Sources of Nostalgia in J.R.R. Tolkien's *The Silmarillion*

Jeff Rider (Wesleyan University): *Semper Fi*: How Can I Feel Nostalgic for the Middle Ages?

13:00–14:00 Lunch break

14:00–15:00 Parallel Sessions

VI.A Architrenius (room 225)

Chair: Kurt Smolak

Lorenzo Carlucci (Sapienza University of Rome) and Laura Marino (University of Cassino and Southern Lazio): The *Architrenius* as an Epic of Nostalgia (**IT**)

Floriane Goy (University of Geneva): « Omne bonum ueterum labiis distillat » : L'exemple de l'Antiquité dans l'*Architrenius* de Jean de Hanville (**FR**)

VI.B Reception of the Classics in Poetry (room 209)

Chair: Marek Thue Kretschmer

Hannelore Segers (Harvard University): The Late Antique Cento and Virgil's Golden Age

Susanna Fischer (Universität zu Köln/LMU München): Cities and Ruins – Troy, Rome, and the Memory of Past Glory in Medieval Latin Poetry

VI.C Walahfrid in Exile (room 200)

Chair: Mariken Teeuwen

Walter Berschin (Universität Heidelberg): Walahfrid Strabo's "Tagebuch" a. 815 bis a. 825 (**DE**)

David Traill (University of California at Davis): Nostalgia in Gottschalk and Walahfrid

15:00–15:30 Coffee break

15:30–16:30 Parallel Sessions

VII.A Visigothic Longings (room 200)

Chair: Carmen Cardelle de Hartmann

Joel Varela Rodríguez (Universidad Complutense de Madrid): La *Visio Taionis* y la nostalgia por el pasado visigodo (**ES**)

Sergey Vorontsov (St. Tikhon University (Moscow)): The Nostalgic Self and the Literary Culture of Seventh-Century Visigothic Spain

VII.B Building an Ideal Monastic Community (room 209)

Chair: Wim Verbaal

Jan Ctibor (Charles University): (Monastic) Paradise Lost and Regained. The Image of Ur-Monasticism in Idung of Prüfening's *Dialogus*

Caecilia-D. Hein (LMU München): Discourse and Community. The Writings of Bernhard of Waging in the Context of Late Medieval Monastic Reform

VII.C Medical Nostalgia (room 225)

Chair: Marie Novotná

Agnieszka Maciąg-Fiedler (IJP PAN): Miracles were Done Once – The Medicine of Nicholas of Poland

Conan Doyle (Charles University): *Ubi sunt medici qui ante nos fuerunt?* Nostalgia for the Imperial Past in Agnellus of Ravenna, the *Epistola peri heresion*, and early medieval Latin medical corpus

16:30–17:00 *Coffee break*

17:00–18:00 **Barbara Newman** (Northwestern University): *Innova dies nostros, sicut a principio: Novelty and Nostalgia in the First and Second Lives of St. Francis* (keynote), introduced by Danuta Shanzer (room 200)

19:00–20:00 concert of Schola Gregoriana Pragensis at 19:00 (Church of St. Martin in the Wall, 10-minute walk)

September 24, 2022

9:30–11:00 Parallel Sessions

VIII.A Nostalgia for and Future of Medieval Latin (roundtable) (room 200)

Francesco Stella (Università di Siena): Medieval Latin Handbooks

Agostino Paravicini-Bagliani (S.I.S.M.E.L., Florence): Medieval Latin tools and repertories

Wim Verbaal (Ghent University): Decolonialising Latin: on paradigms, self-evidences, and the place of Latin in a changing world

VIII.B Expressing Emotions (room 225)

Chair: Krzysztof Nowak

Daniela Mairhofer (Princeton University): The Dynamics of Nostalgia in the Thirteenth Century

Alfonso García Leal (Universidad de Oviedo): Emociones en la epigrafía medieval hispana **(ES)**

Zdzisław Koczarski (Polish Academy of Sciences): Language of Desire for Change: Wish Particle 'utinam' in Jan Długosz' *Annales*

VIII.C Digital Turn in Manuscript Studies (roundtable) (room 209)

Mariken Teeuwen (Huygens Institute, Leiden University): The Transformation of Manuscript Research in the Digital Age

Martin Roček (Charles University): Annotations, Editions and Semantic Analysis

Ondřej Fúsik (Charles University): Linguistic Data

11:00–11:30 *Coffee break*

11:30–13:00 Parallel Sessions

IX.A Nostalgia in Late Medieval Politics (room 209)

Chair: Petra Mutlová

Pavλίna Cemanová (Centre for Medieval Studies, Prague): Return to Innocence: Apocalyptic Mutation in Hussite Radicalism

Wilken Engelbrecht (Univerzita Palackého, Olomouc & Katolicki Uniwersytet Lubelski): Nostalgie bestätigt: das kaiserliche Privilegium der friesischen Freiheit vom Jahre 1417 (DE)

Pavel Nývlt (Institute of Philosophy, Czech Academy of Sciences): Nostalgias in Hussite Bohemia

IX.B Texts and Contexts for Nostalgia (room 225)

Chair: Jeff Rider

Marek Thue Kretschmer (Centre universitaire de Norvège à Paris): Les voix du passé – les sources latines du *Compendium historial* d'Henri Romain (FR)

Elena Vishnevskaya (IWL RAS): Nostalgia in Medieval Latin Sequences: From Bitterness to Joy

IX.C Later Medieval Poetry and Poetics (room 200)

Chair: Francesco Stella

Matouš Jaluška (Institute of Czech Literature, Czech Academy of Sciences): Reshaping the Golden Age in Old Czech Chivalric Fiction

Farkas Gábor Kiss (Eotvos Lorand University): Imitation and Nostalgia: the *Poetria nova* and its Poetic Influence in the Late Middle Ages

Martin Šorm (Institute of Philosophy, CAS, Prague): Appeals doomed to futility – poetics of the Czech verse chronicle

13:00–14:00 *Lunch break*

14:00–15:30 Parallel Sessions

X.A Late Medieval Nostalgia (room 225)

Chair: Christoph Uiting

Petra Mutlová (Masaryk University Brno): *Discens factus est sciens*: Recommendation Speeches in Late Medieval Bohemia

Wojciech Mrozowicz (University of Wrocław): *Egressi de sacro Lubensis cenobii paradyso*. Über das Gefühl der Sehnsucht im Leben der Mönche (anhand der schlesischen mittelalterlichen Klostergeschichtsschreibung) (DE)

Dom Clemens Galban (Stift Klosterneuburg): The Statutes of Raudnitz-Klosterneuburg of 1420 and their Redaction

X.B Nostalgic Style (room 209)

Chair: Marta Ramos Grané

Adam Poznański (University of Wrocław): Peter the Venerable and Classical Latin. A Stylistic Analysis of “Contra Petrobrusianos”

Willum Westenholz (Independent scholar): *Fuit quondam in hac re publica virtus* - Nostalgia for an Imagined Past in Medieval Historiography

Justin Stover (University of Edinburgh): Theognis Latinus: Henricus Aristippus and the Greek Past

X.C Longing and Bereavement in Historiography (room 200)

Chair: Agostino Paravicini-Bagliani

Roberto Gamberini (Università di Cassino e del Lazio Meridionale): In Search of the Lost Biblical Commentaries by Anselm of Baggio: Nostalgia for the Primitive Church in the Midst of the Investiture Controversy

Hanna Rajfura (University of Warsaw and Institute for the History of Science, Polish Academy of Sciences): The Past as Source of Knowledge, Longing, and Legitimacy: The Case of the Late Medieval Polish Historian Jan Długosz

Jesús Rodríguez Viejo (Goethe University Frankfurt): A Bereaved Daughter: Dynastic Memory and Performance in the Royal Pantheon of León, Spain

15:30–16:00 *Coffee break*

16:00–17:00 Wrap-Up Session (Plenary)

17:00–18:00 Meet the Editors (Plenary)

Further details: <https://medialatinitas2022.ff.cuni.cz>, more information: Lucie Doležalová lucie.dolezalova@ff.cuni.cz, phone: +420-605-758079

The event was supported by the European Regional development Fund project “Creativity and Adaptability as Conditions of the Success of Europe in an Interrelated World” (reg. no.: CZ.02.1.01/0.0/0.0/16_019/0000734), as well as by the Faculty of Arts and the Faculty of Humanities of the Charles University and by the Philosophical Institute of the Academy of Sciences of the Czech Republic (Centre for Medieval Studies and Cabinet of Classical Studies).



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